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A Mme N. Rimsky-Korsakow.

24 Préludes

pour

Piano

composés

par

Félix Blumenfeld.

OP. 17.

Cahier I (№ 1–6) ..... Pr. M. 2 — R. — 70

*Cahier II (№ 7–12) ..... Pr. M. 2 — R. — 70

Cahier III (№ 13–18) ..... Pr. M. 2 — R. — 70

Cahier IV (№ 19–24) ..... Pr. M. 2 — R. — 70

Preis verdoppelt ergibt Grundpreis
M. P. Belaieff

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Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig.

PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 1.

Andante religioso. (♩ = 60.)

1.

sempre p e molto legato

marcato il tema

mp

mf

pp

sonore

p

pp

ppp

il basso poco pronunciato

Ped. ✻ Ped. ✻

M. P. Belaieff, Leipzig.

503. 504

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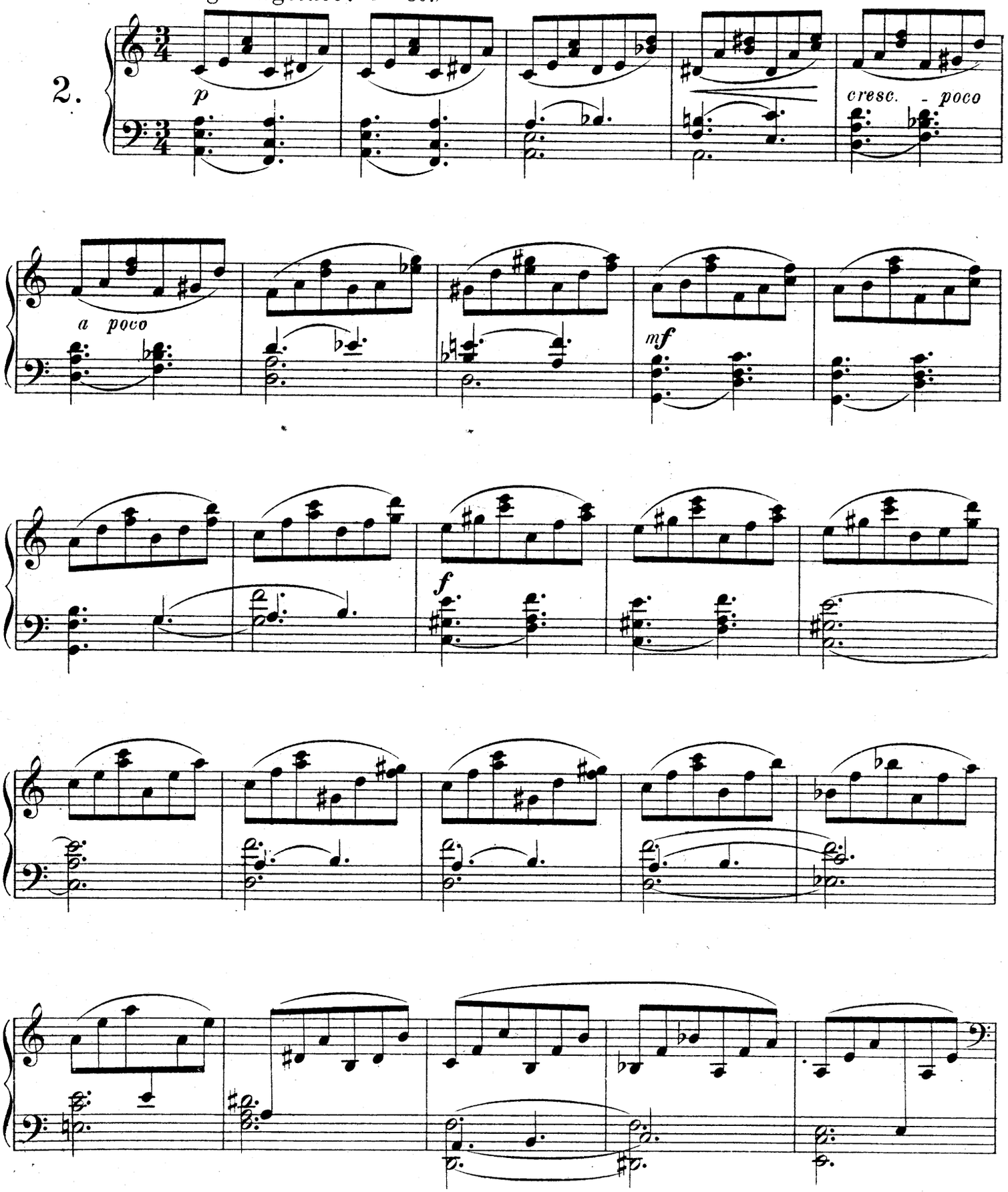
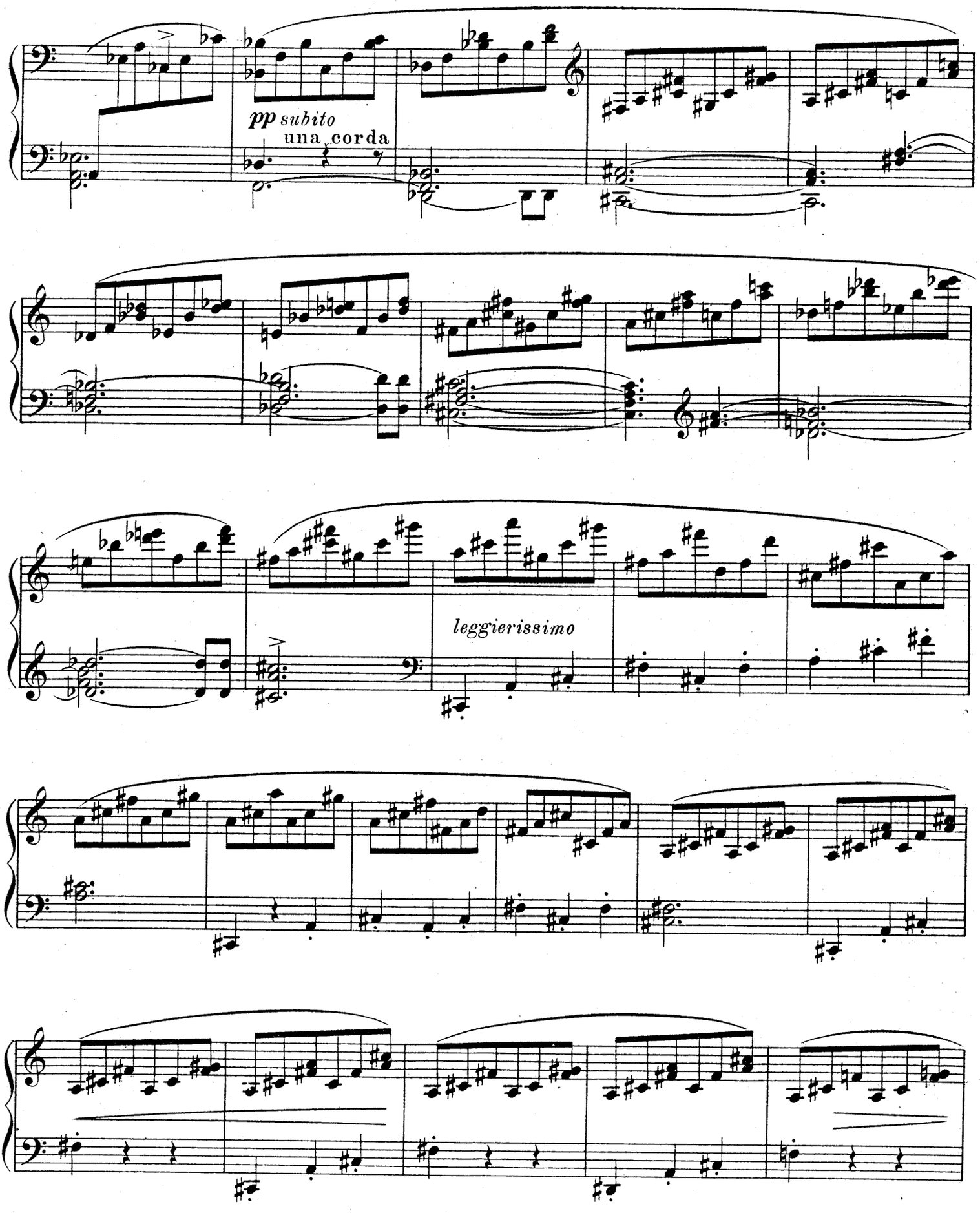
PRÉLUDE.

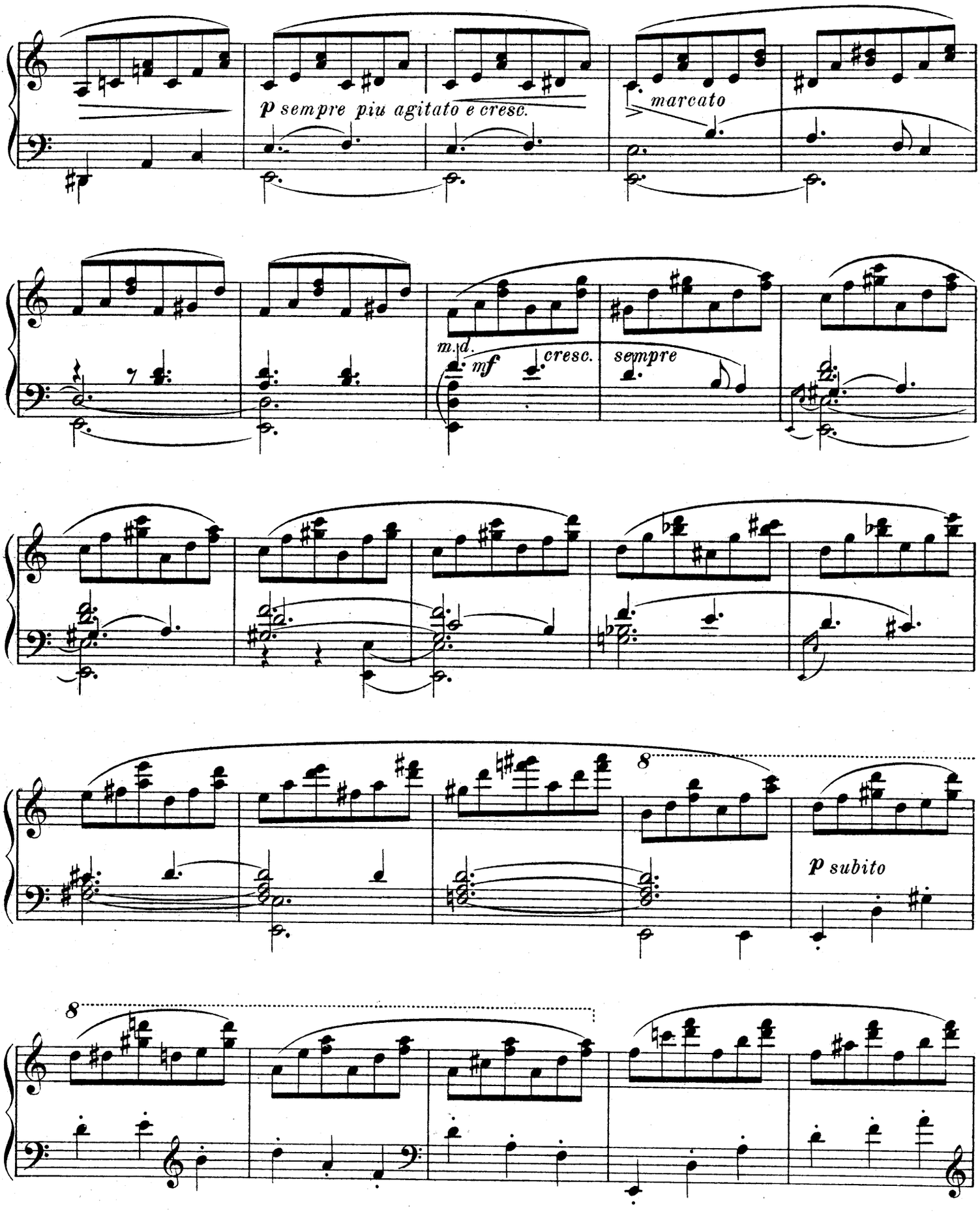
Félix Blumenfeld, Op. 17. No 2.

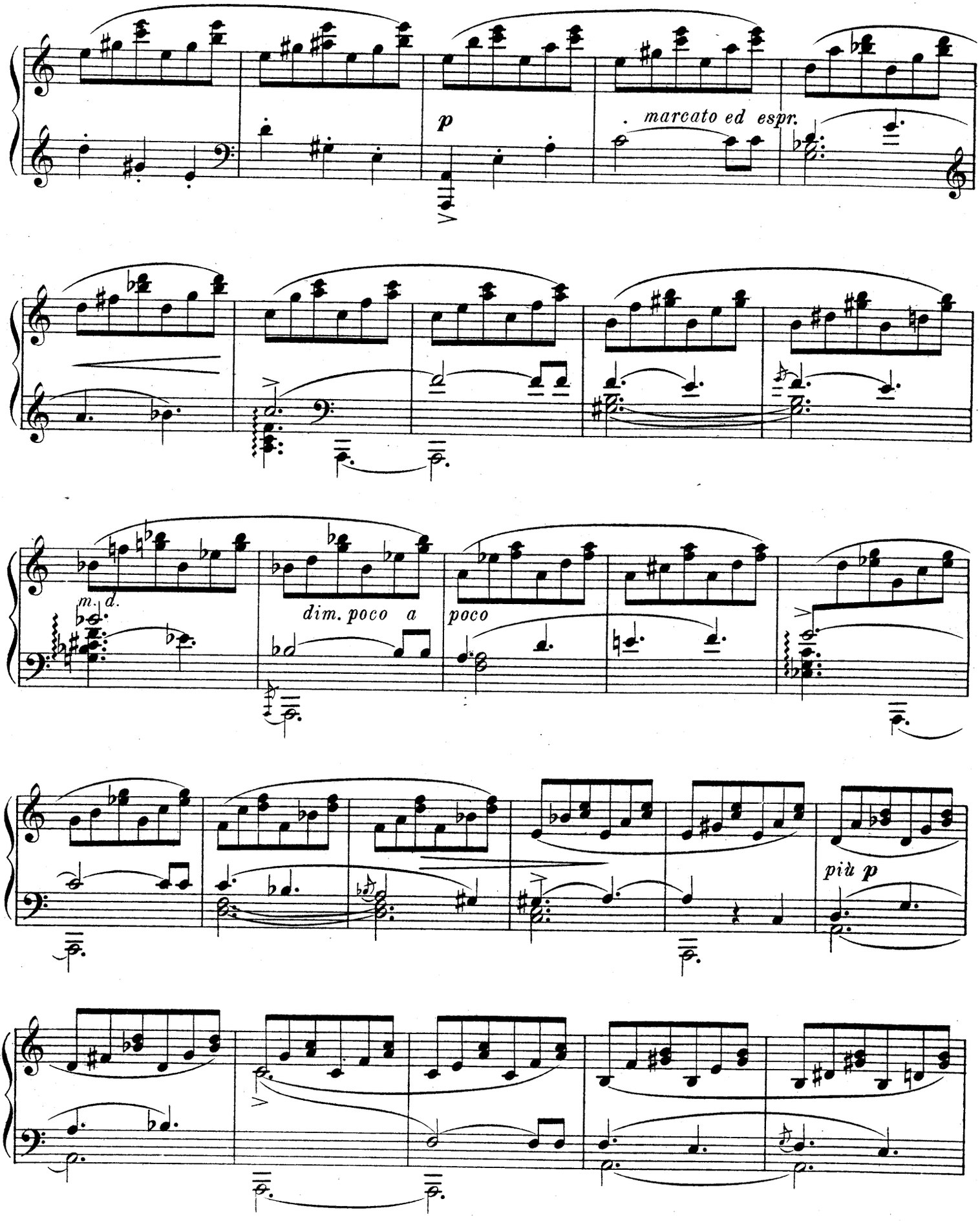
Allegro agitato. (♩. = 80.)

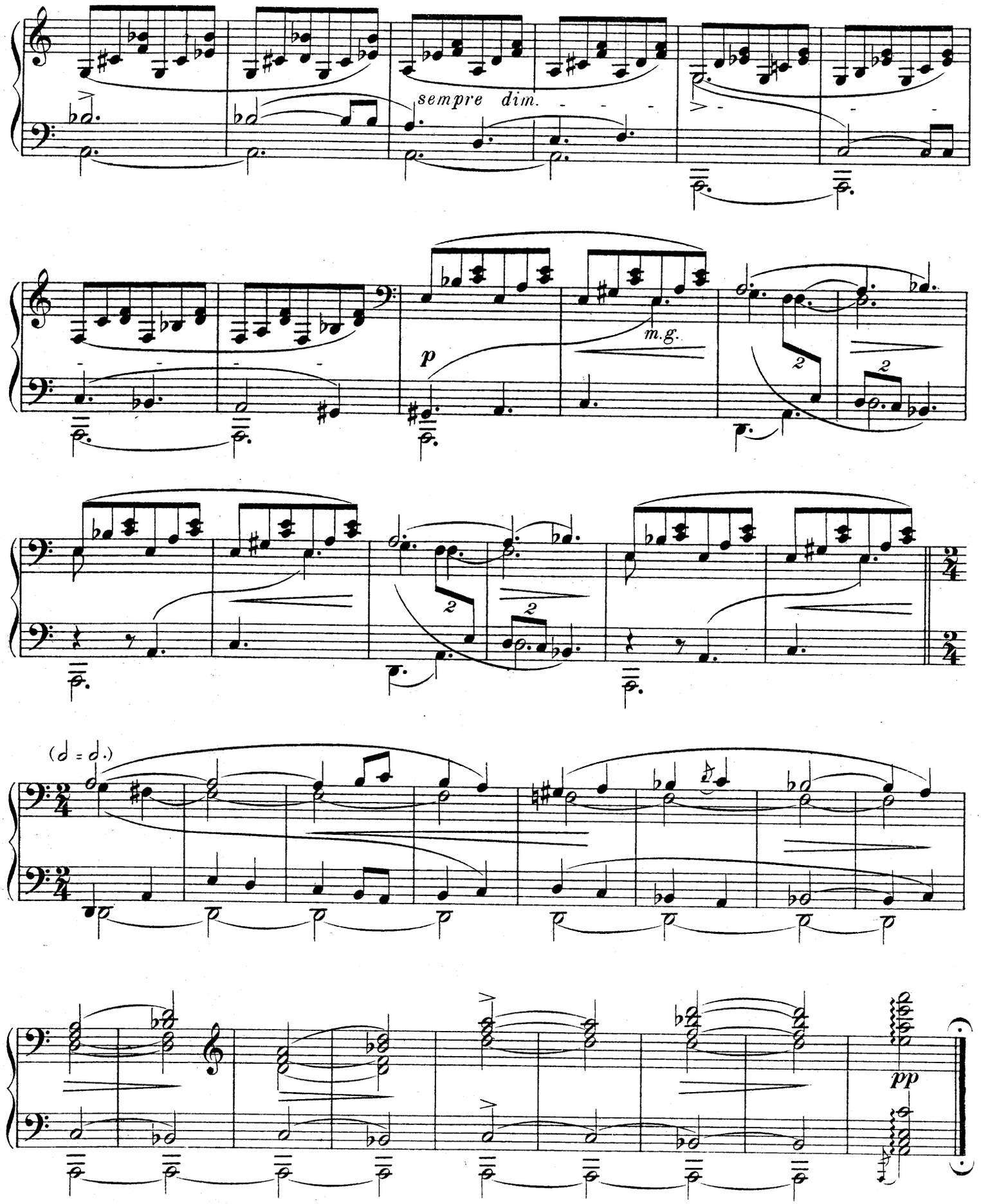
2.




pp subito
una corda
leggierissimo


p sempre piu agitato e cresc.
marcato
m.d.
mf
cresc.
sempre
8
p subito
8


p
marcato ed espr.
m. d.
dim. poco a
poco
più p


sempre dim.
p
m.g.
2
2
2
2
(𝅗𝅥 = 𝅗𝅥.)
pp

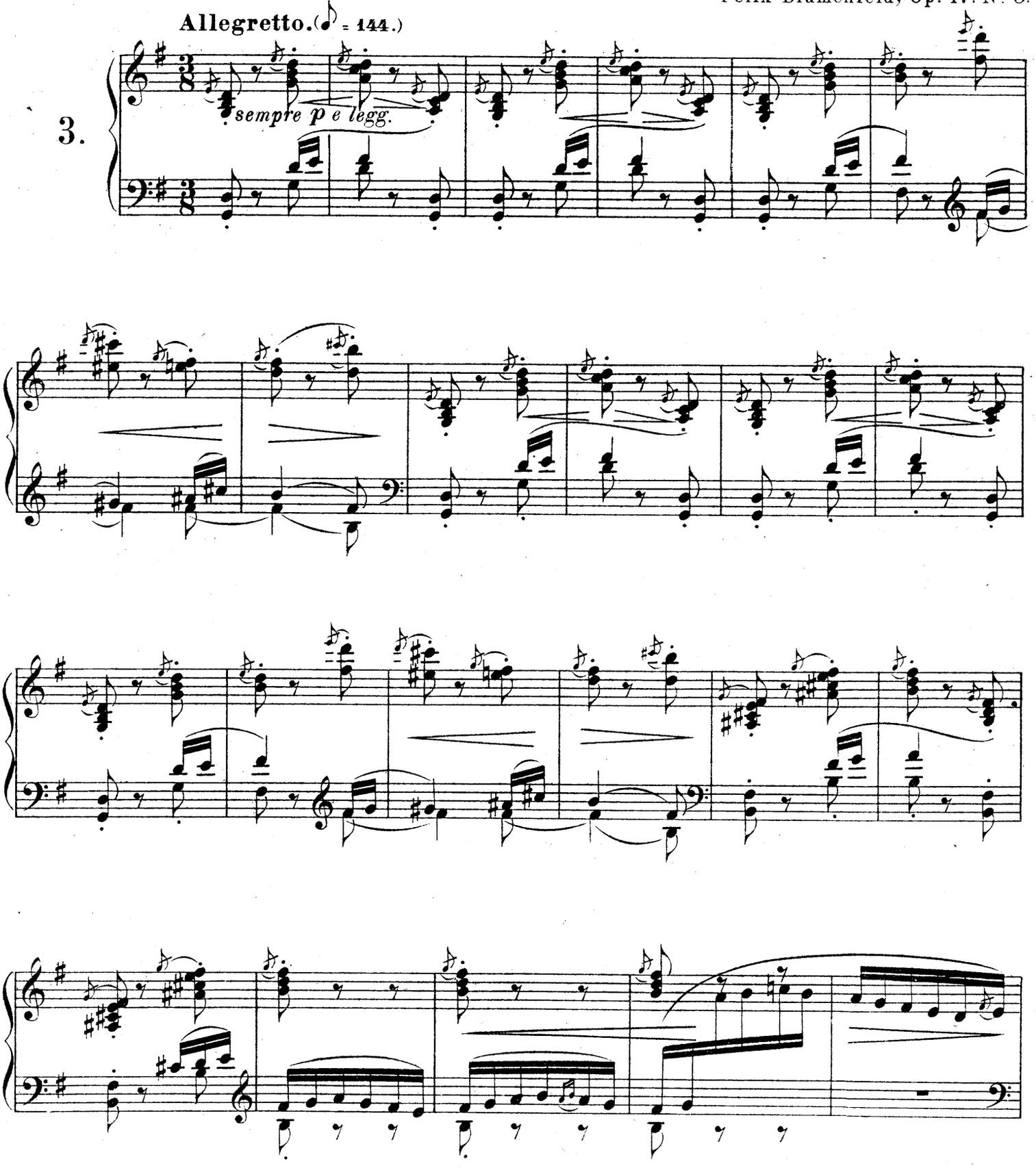
PRÉLUDE.

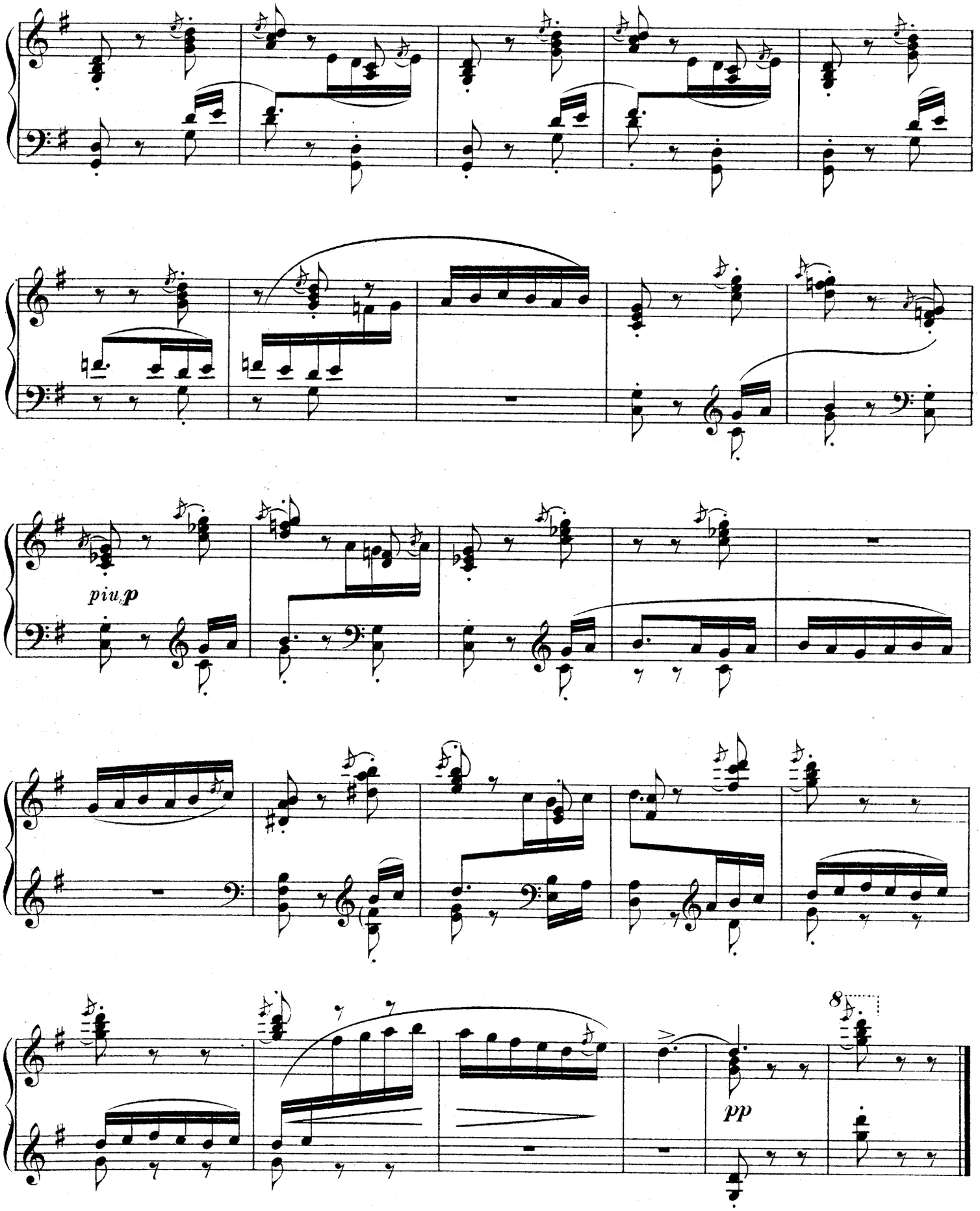
Félix Blumenfeld, Op. 17. Nº 3.

Allegretto. (♪ = 144.)

3.

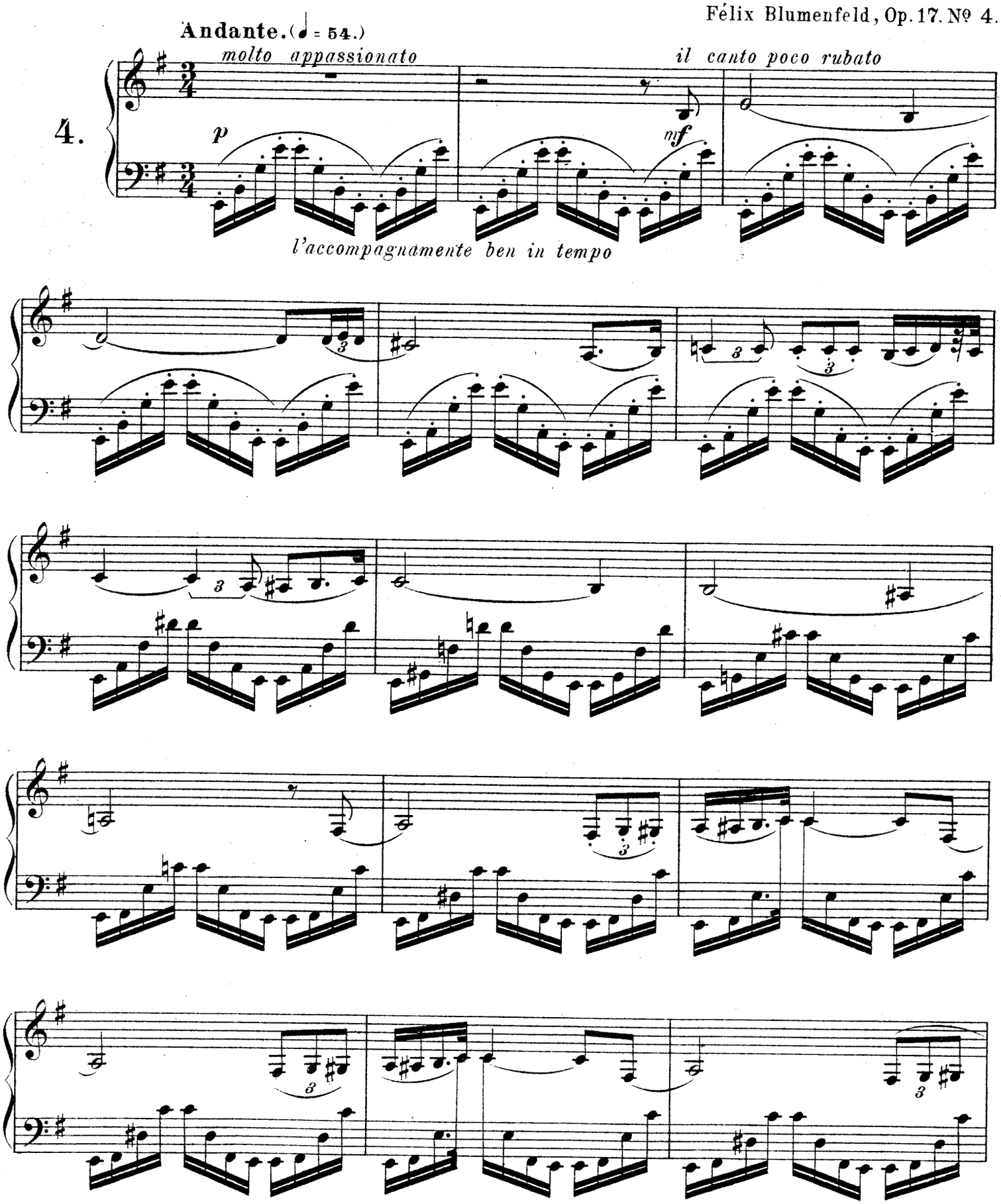
sempre p e legg.

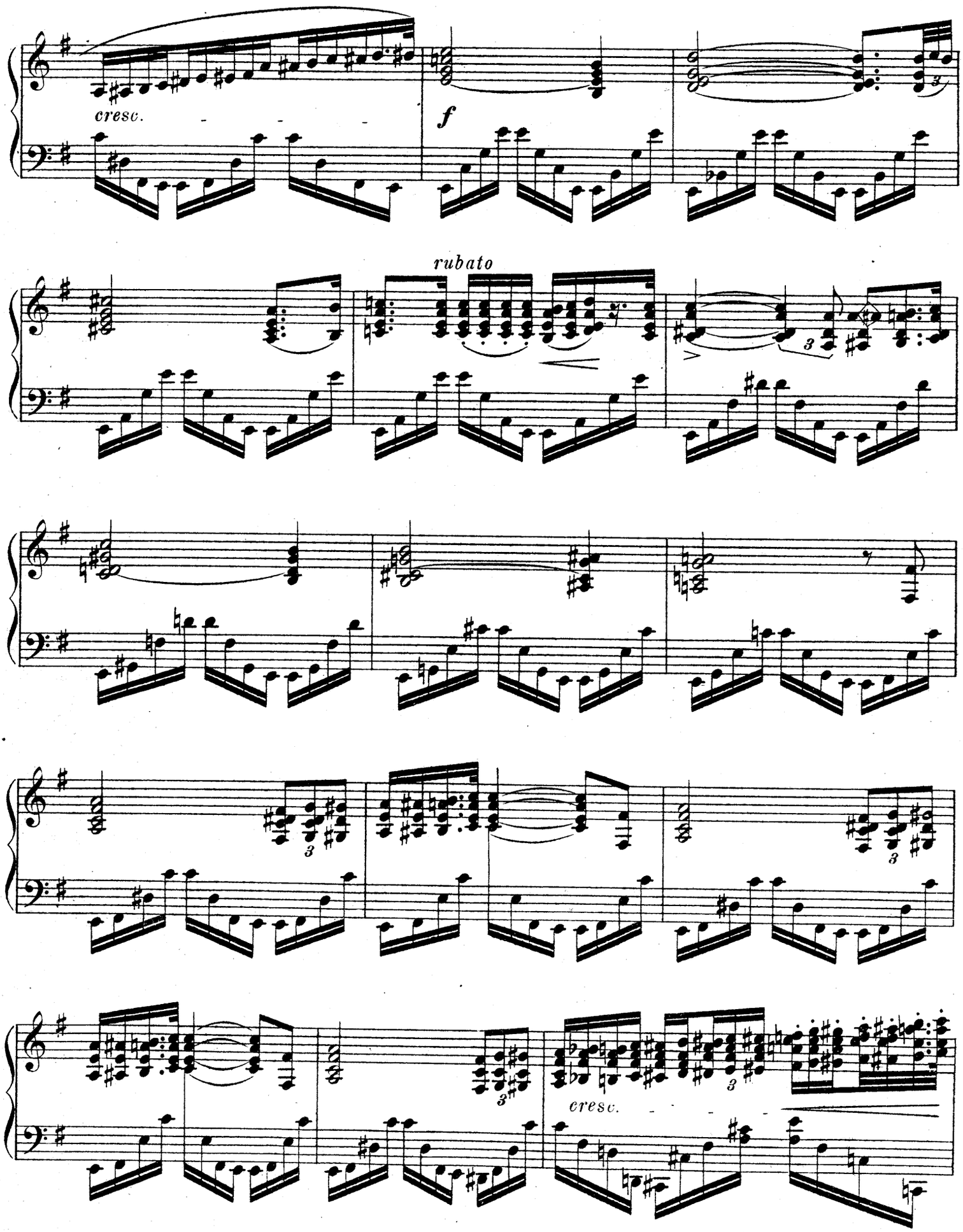


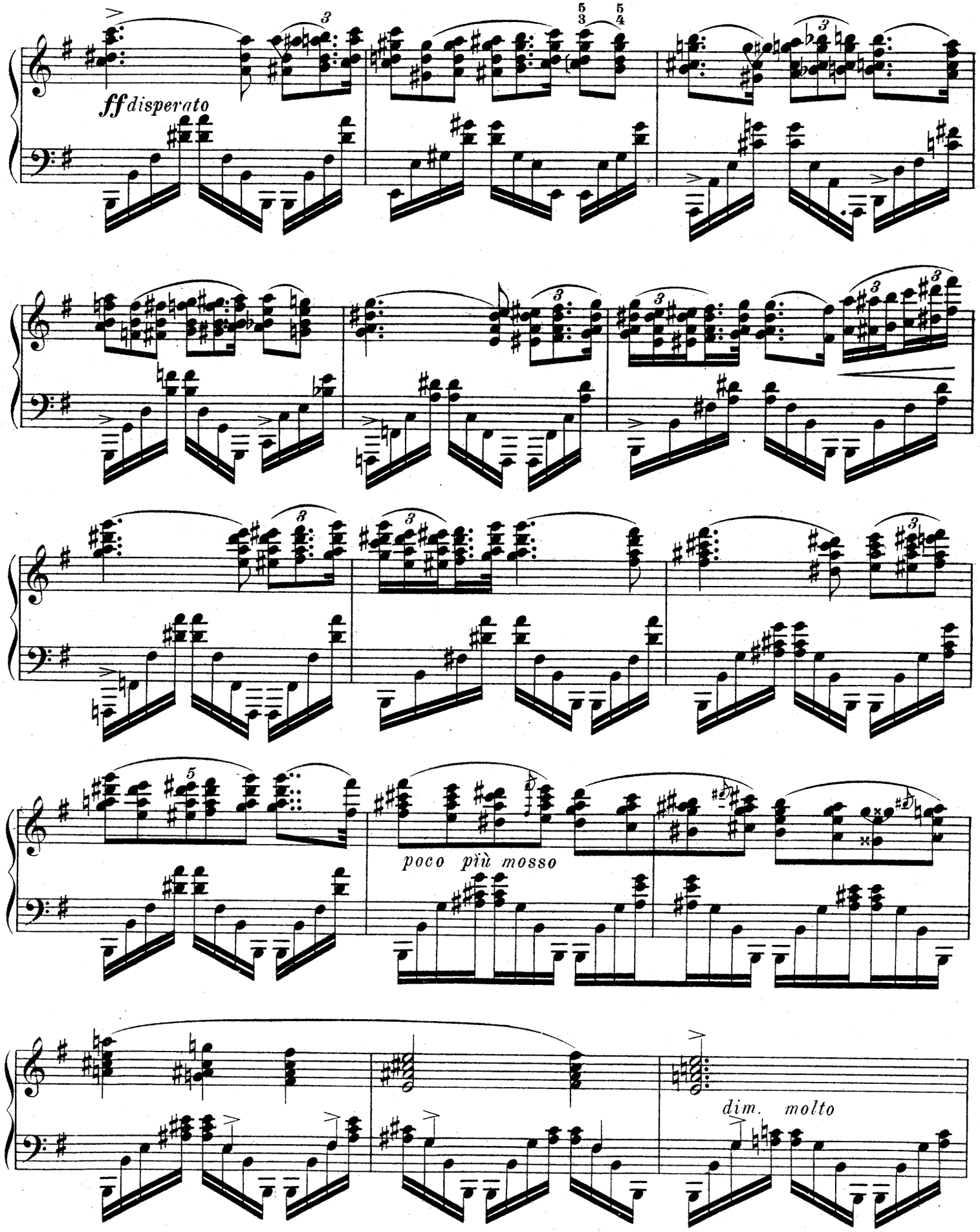

piu p
8
pp

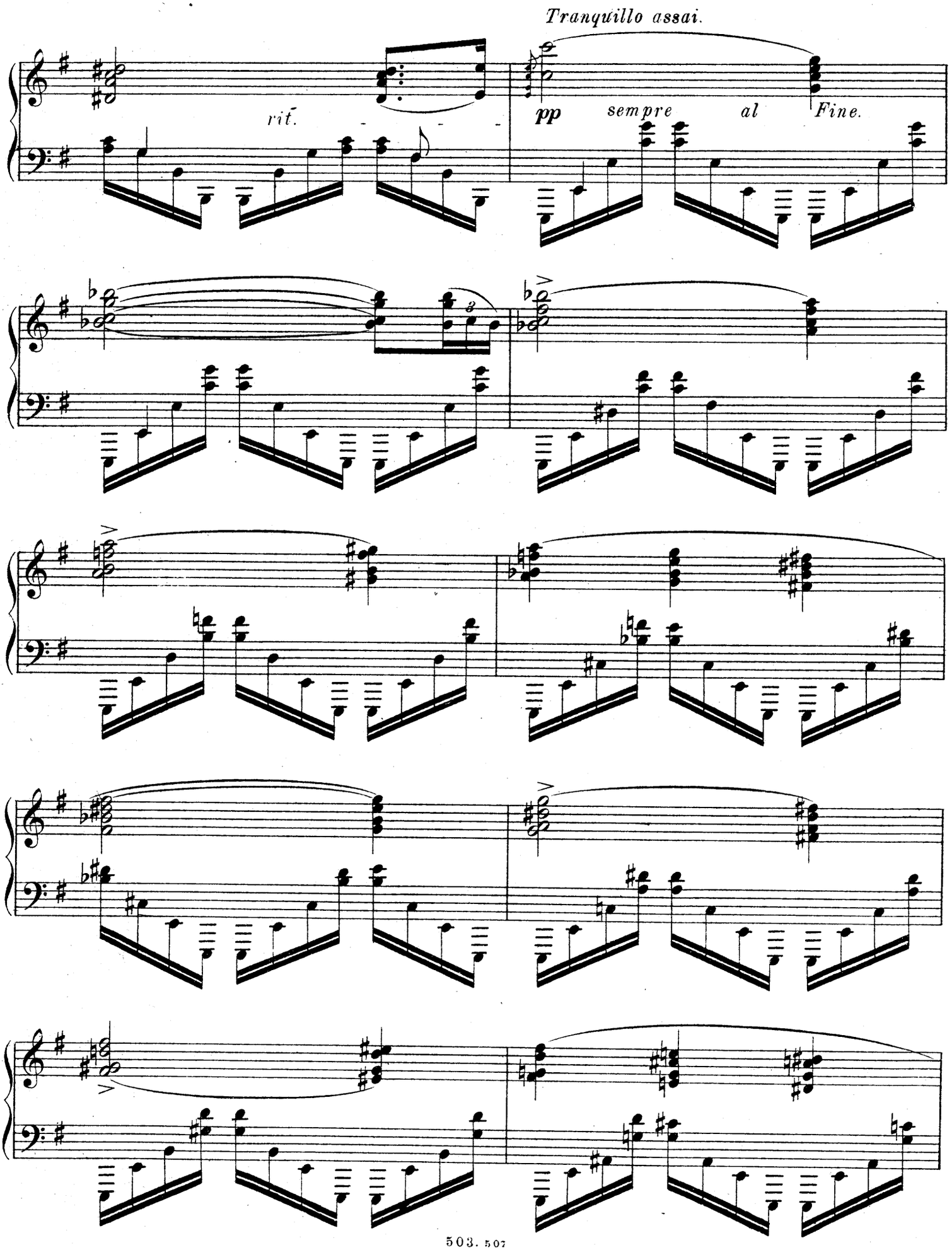
PRELUDE.

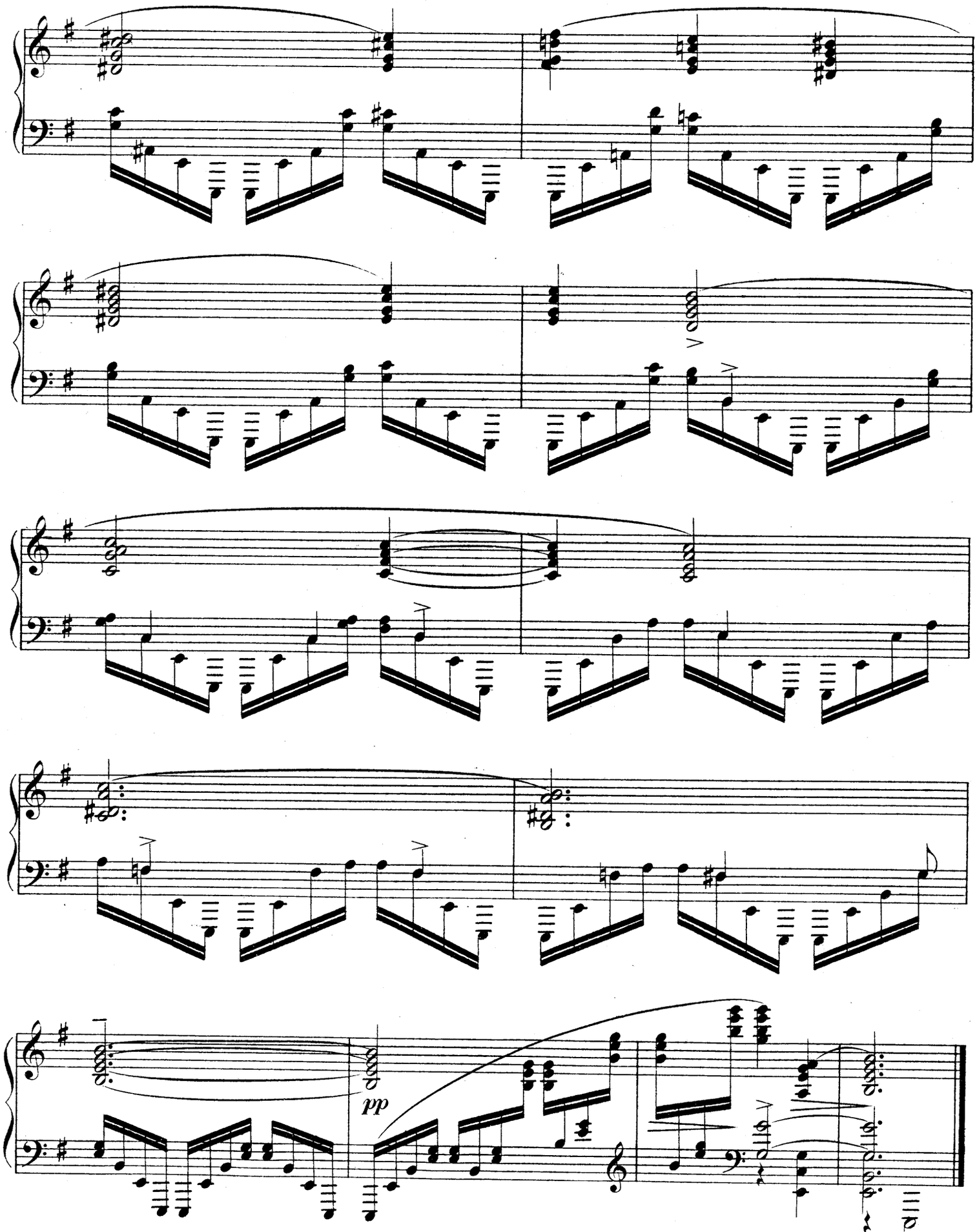
Félix Blumenfeld, Op. 17. № 4.




cresc.
f
rubato
cresc.


ff disperato
poco più mosso
dim. molto


Tranquillo assai.
rit.
pp
sempre
al
Fine.


pp

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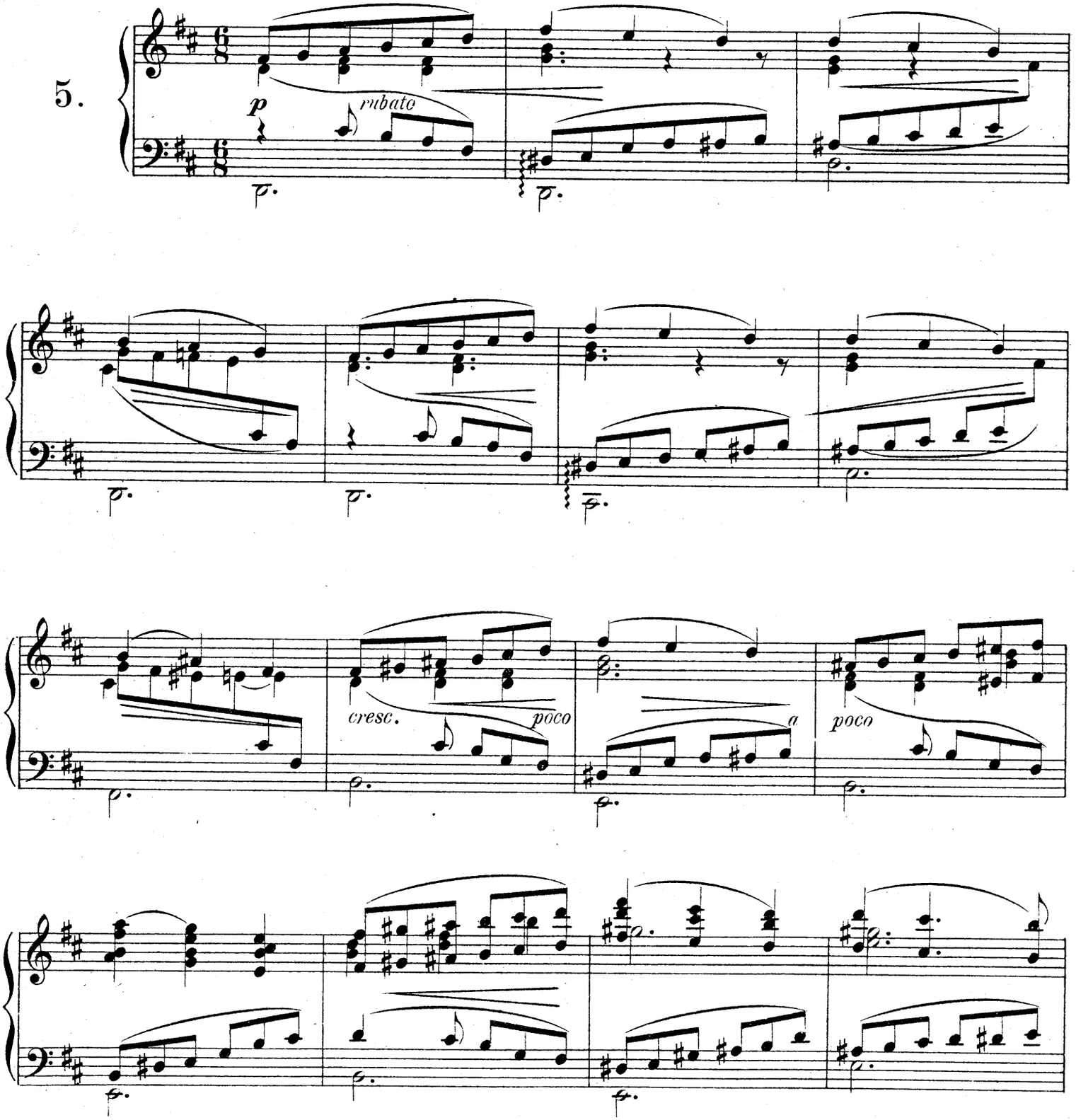
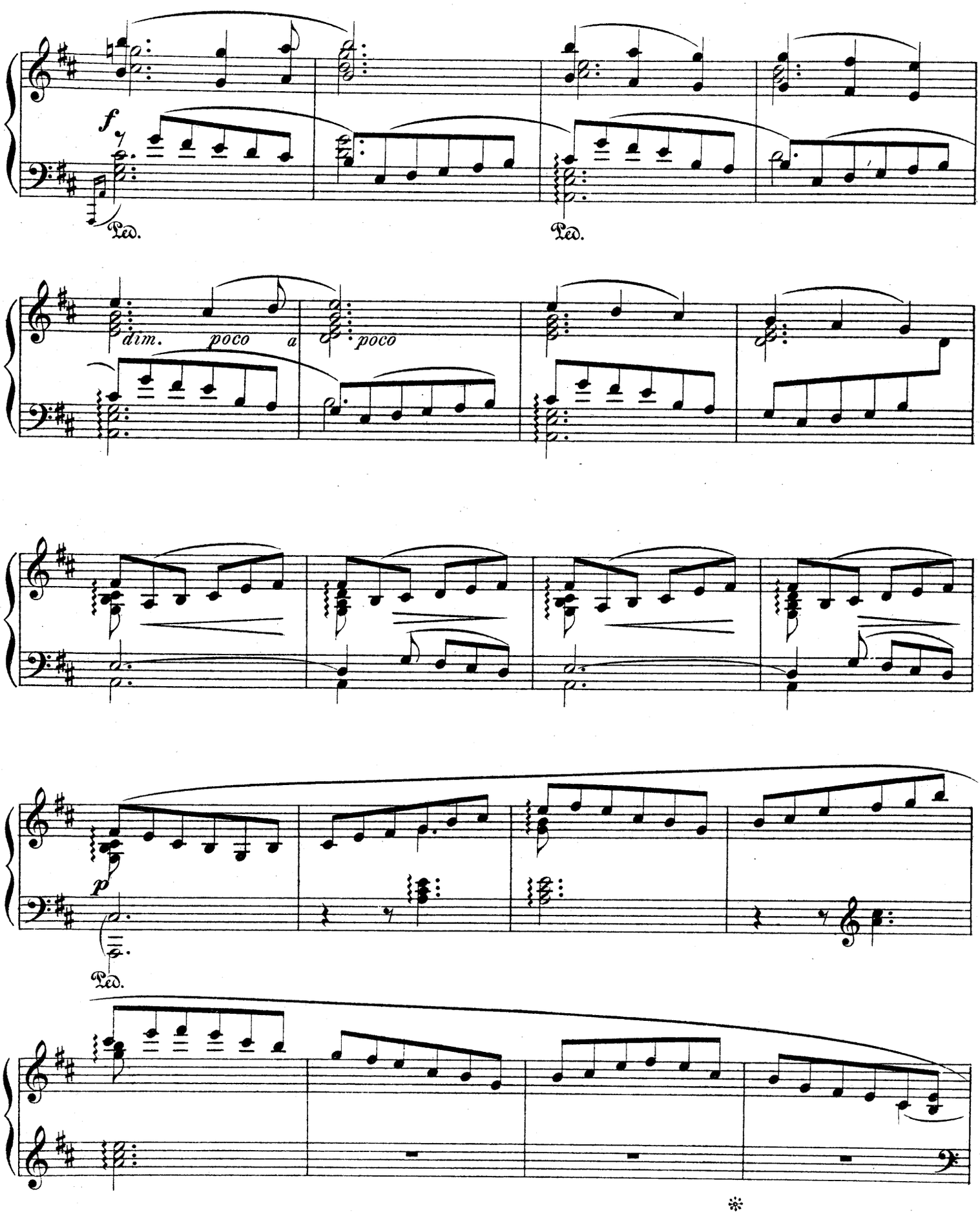
PRÉLUDE.

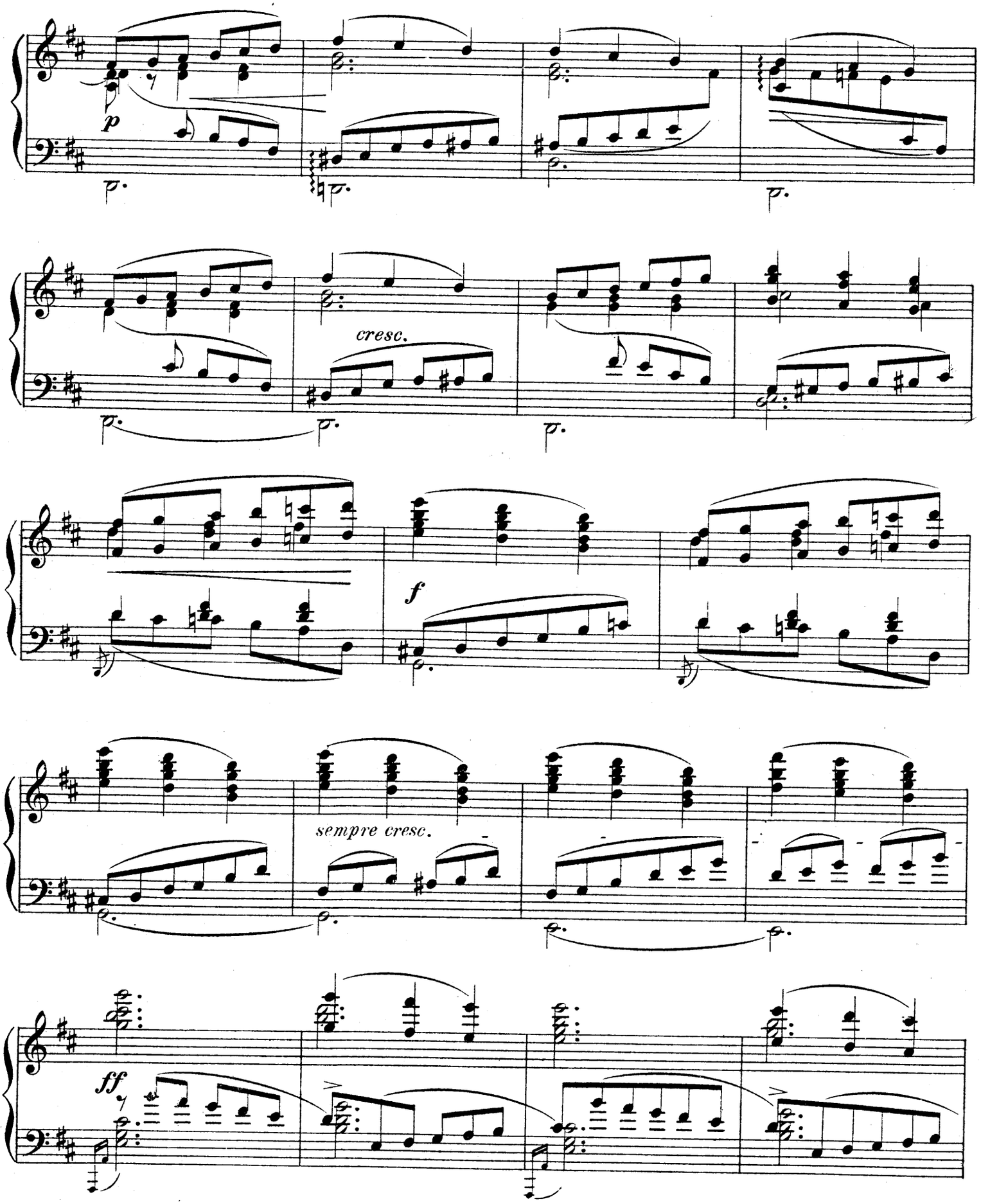
Allegretto.(♩. = 84.)

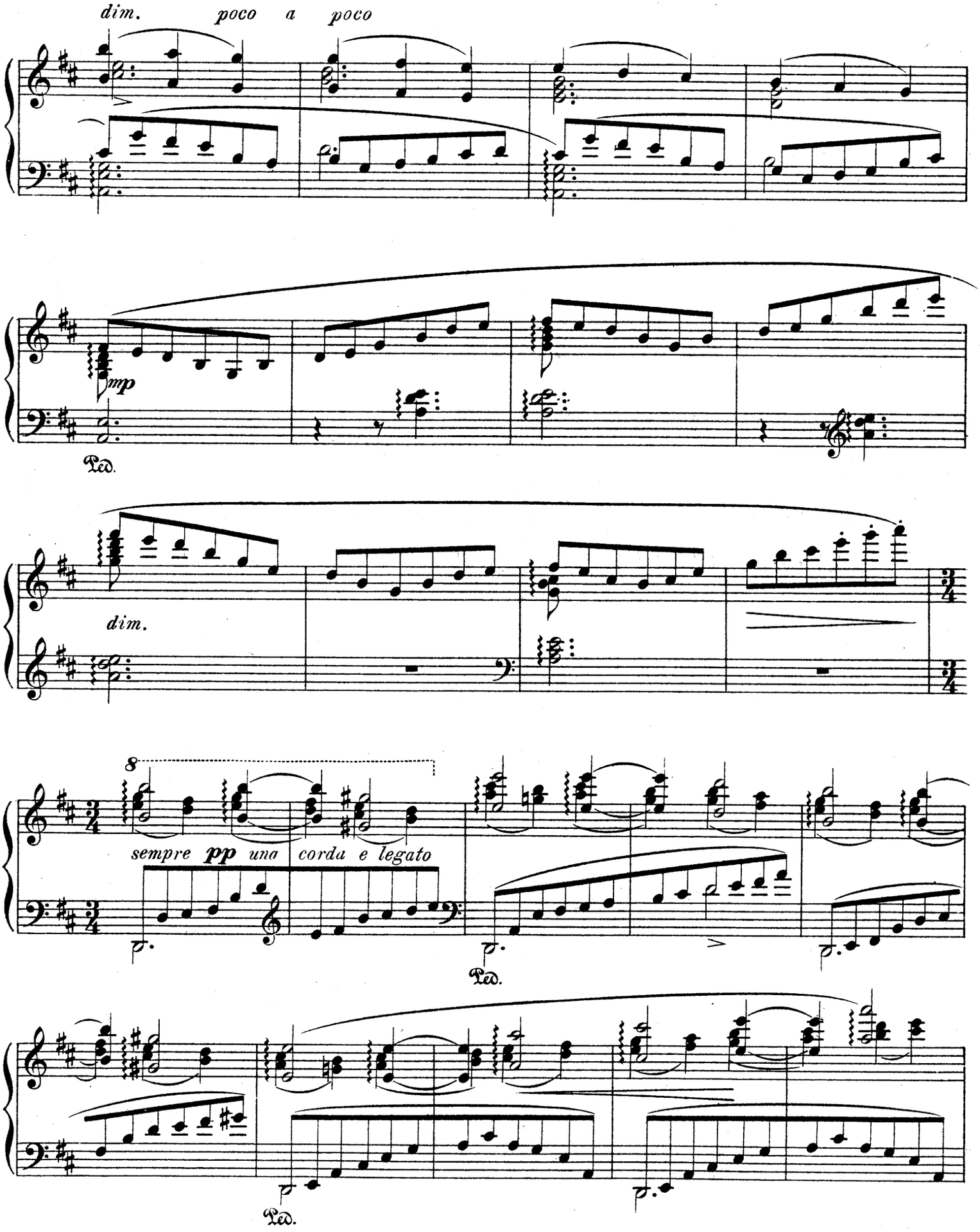
Félix Blumenfeld, Op. 17. № 5.

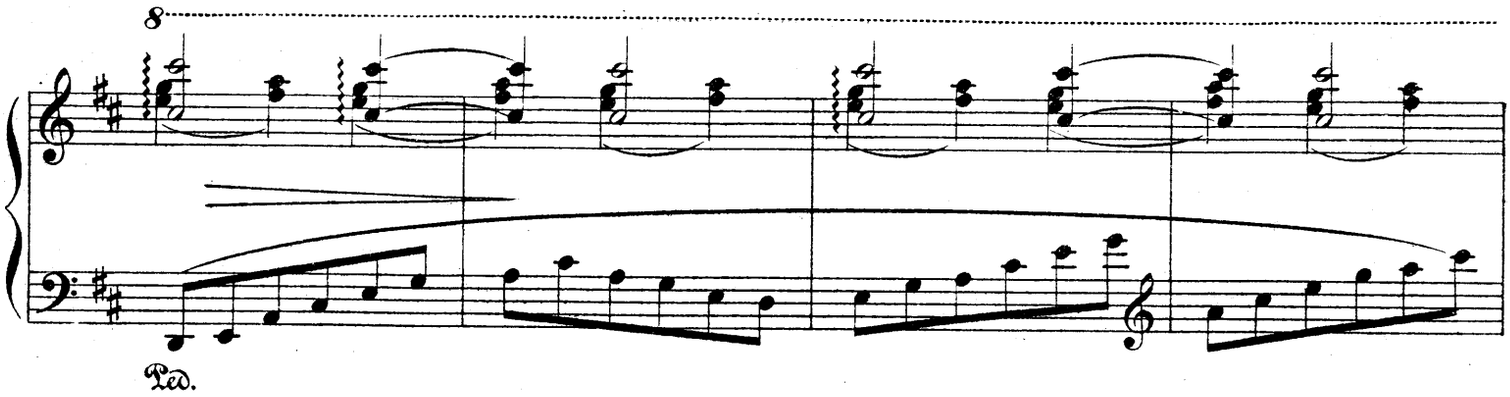
5.

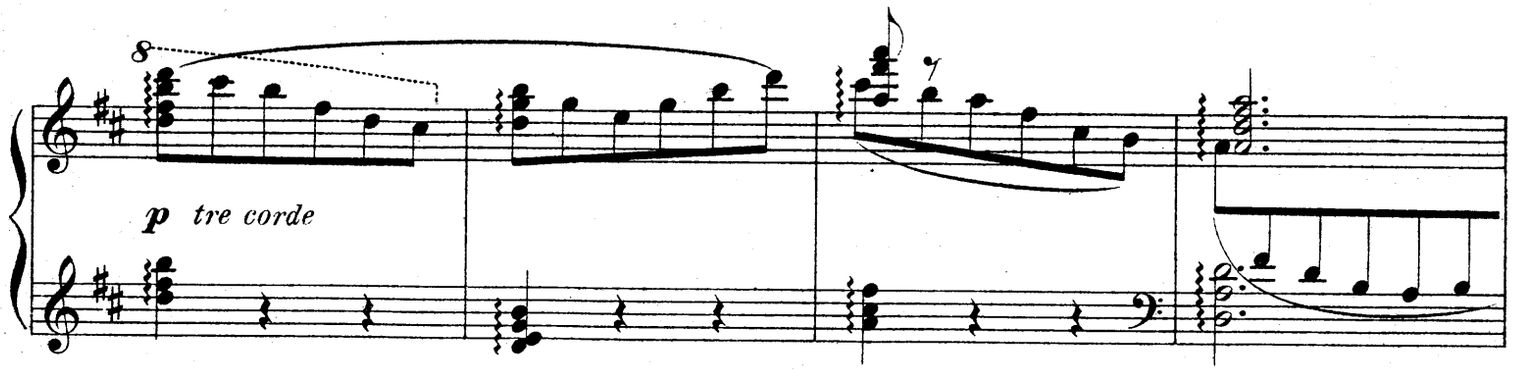


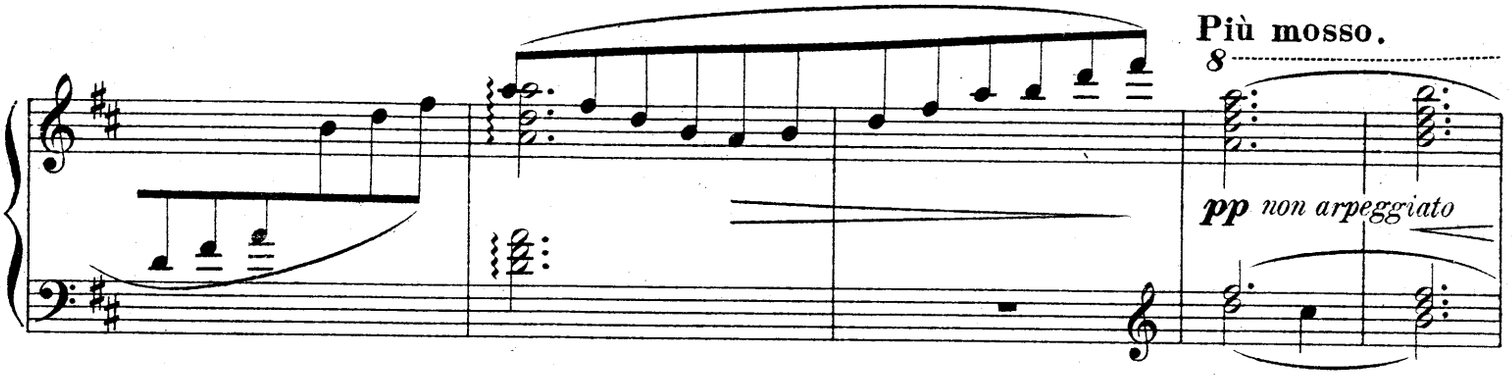

f
Ped.
Ped.
dim.
poco
a
poco
p
Ped.

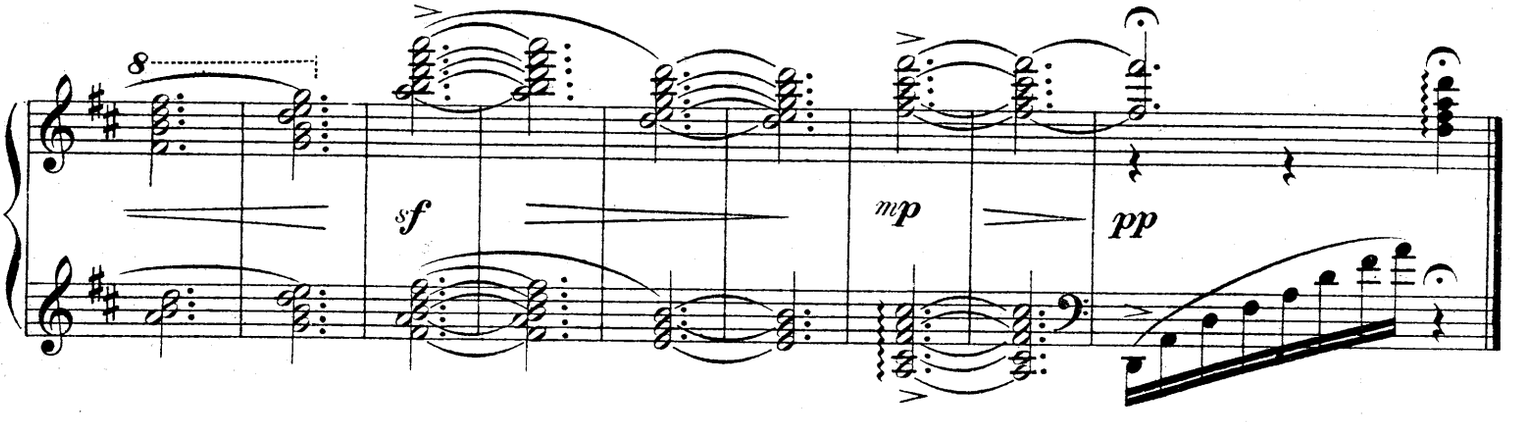

p
cresc.
f
sempre cresc.
ff


dim.
poco a poco
mp
Ped.
dim.
8
sempre pp una corda e legato
Ped.
Ped.


8
Ped.


8
p tre corde


Più mosso.
8
pp non arpeggiato


8
sf
mp
pp

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PRÉLUDE.

Allegro molto ♩ = 152.

Félix Blumenfeld, Op. 17. Nº 6.

6.

f molto energico

p cresc.

f cresc.

ff

poco rit. pesante

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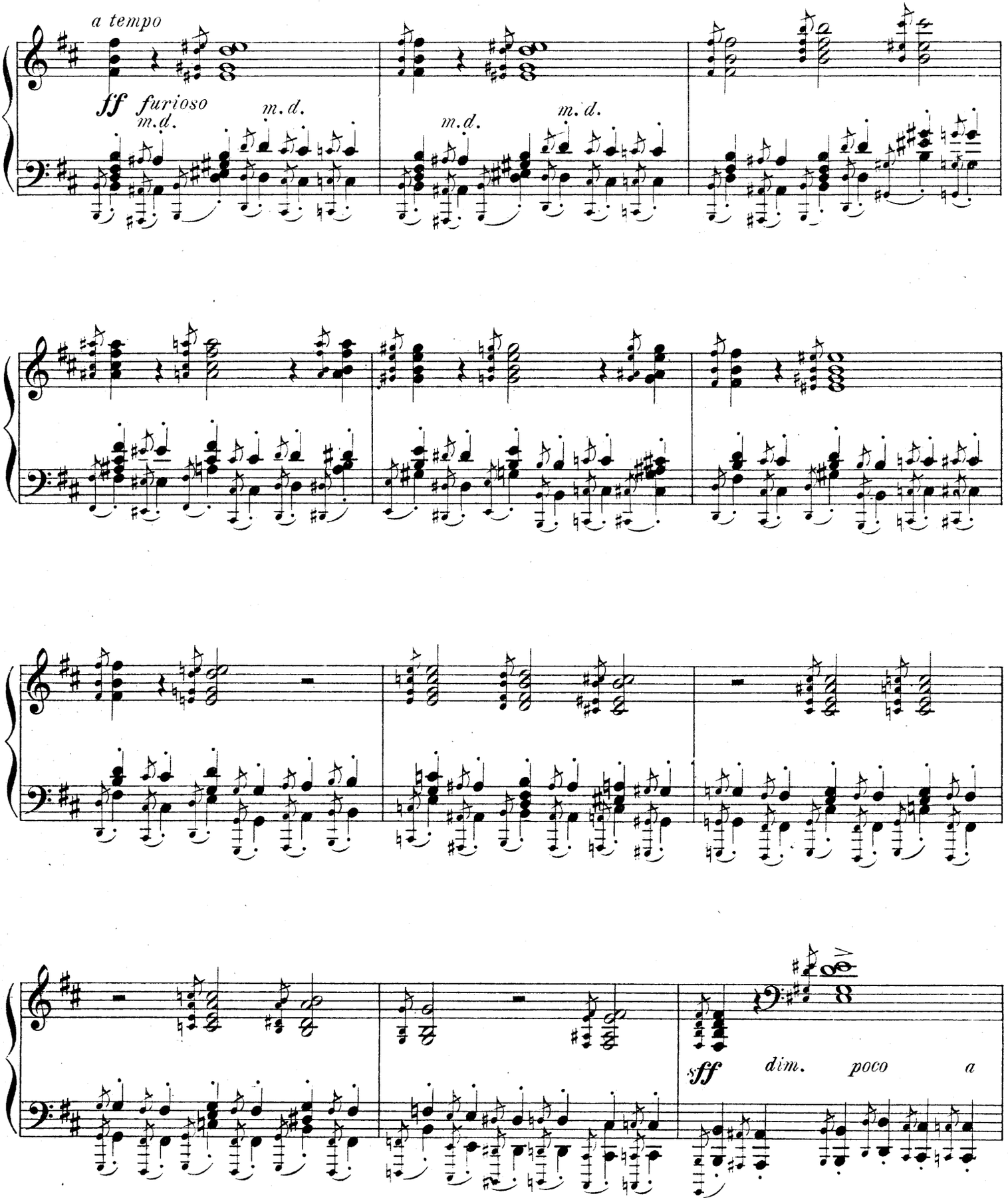
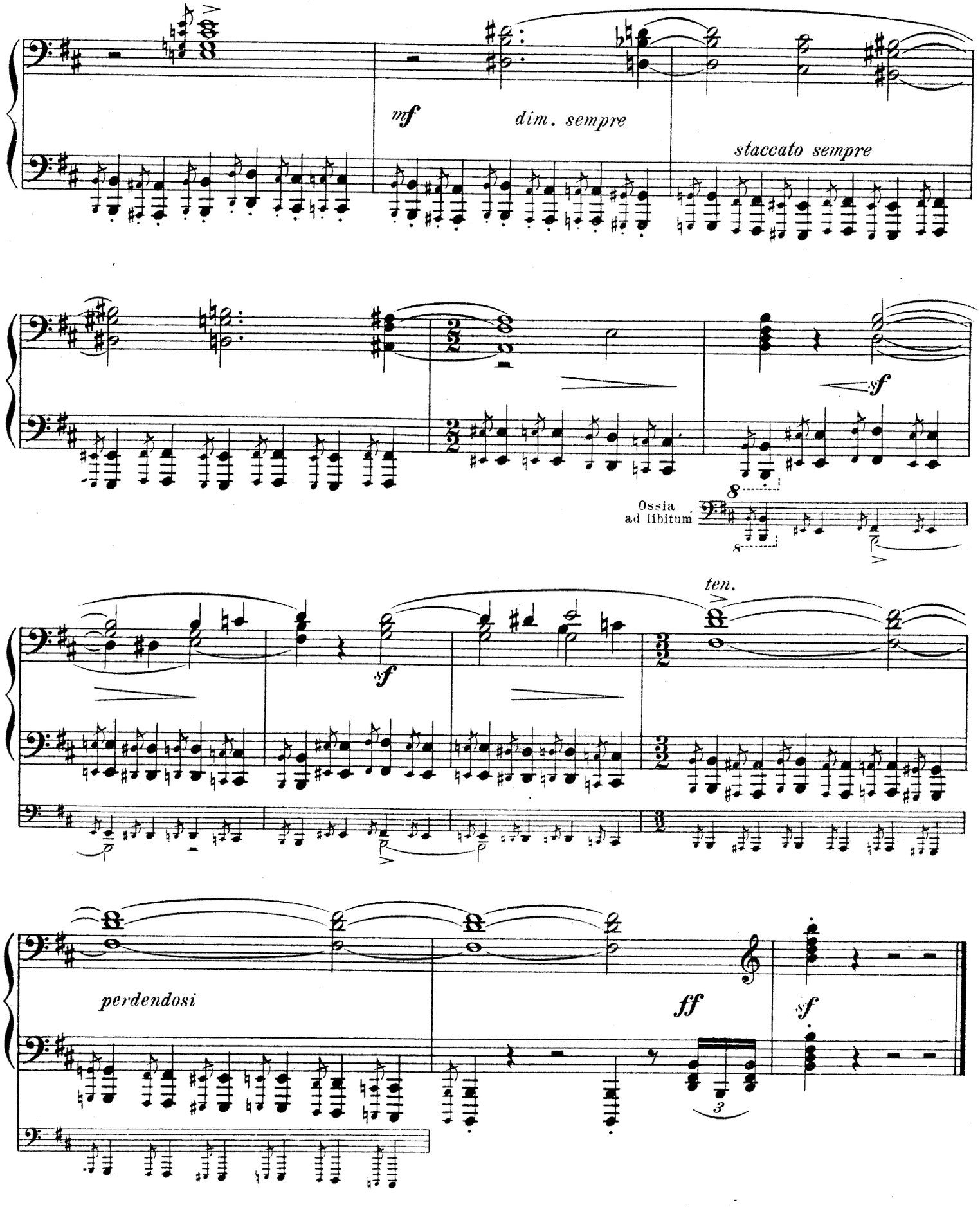
503. 509


a tempo
ff furioso
m.d.
m.d.
m.d.
m.d.
sff
dim.
poco
a


mf
dim. sempre
staccato sempre
sf
Ossia
ad libitum
ten.
sf
perdendosi
ff
sf

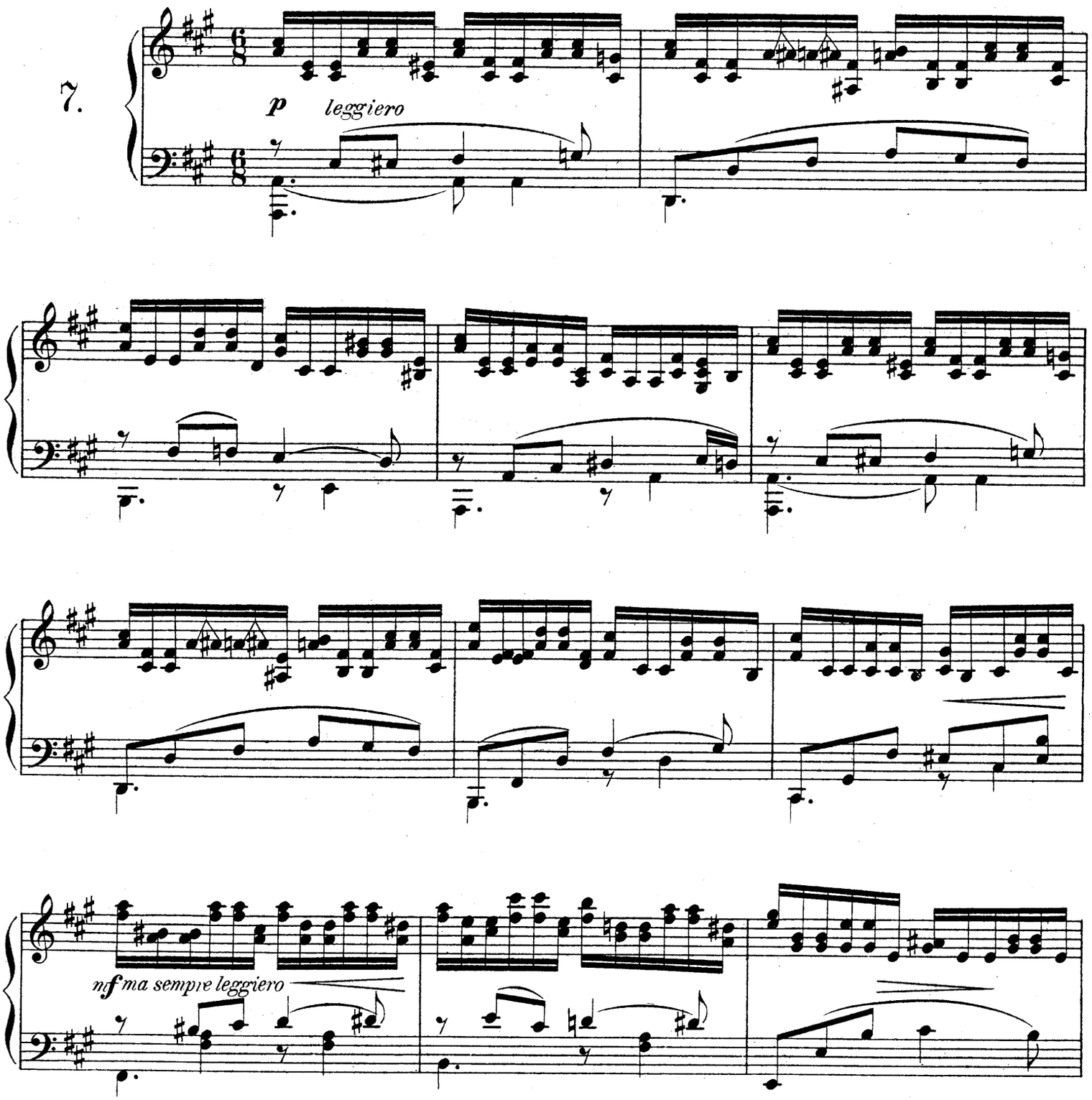
Droits d'exécution réservés.

PRÉLUDE.

Félix Blumenfeld, Op. 17. № 7.

Allegro vivo. ♩. = 72.

7.



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588. 589

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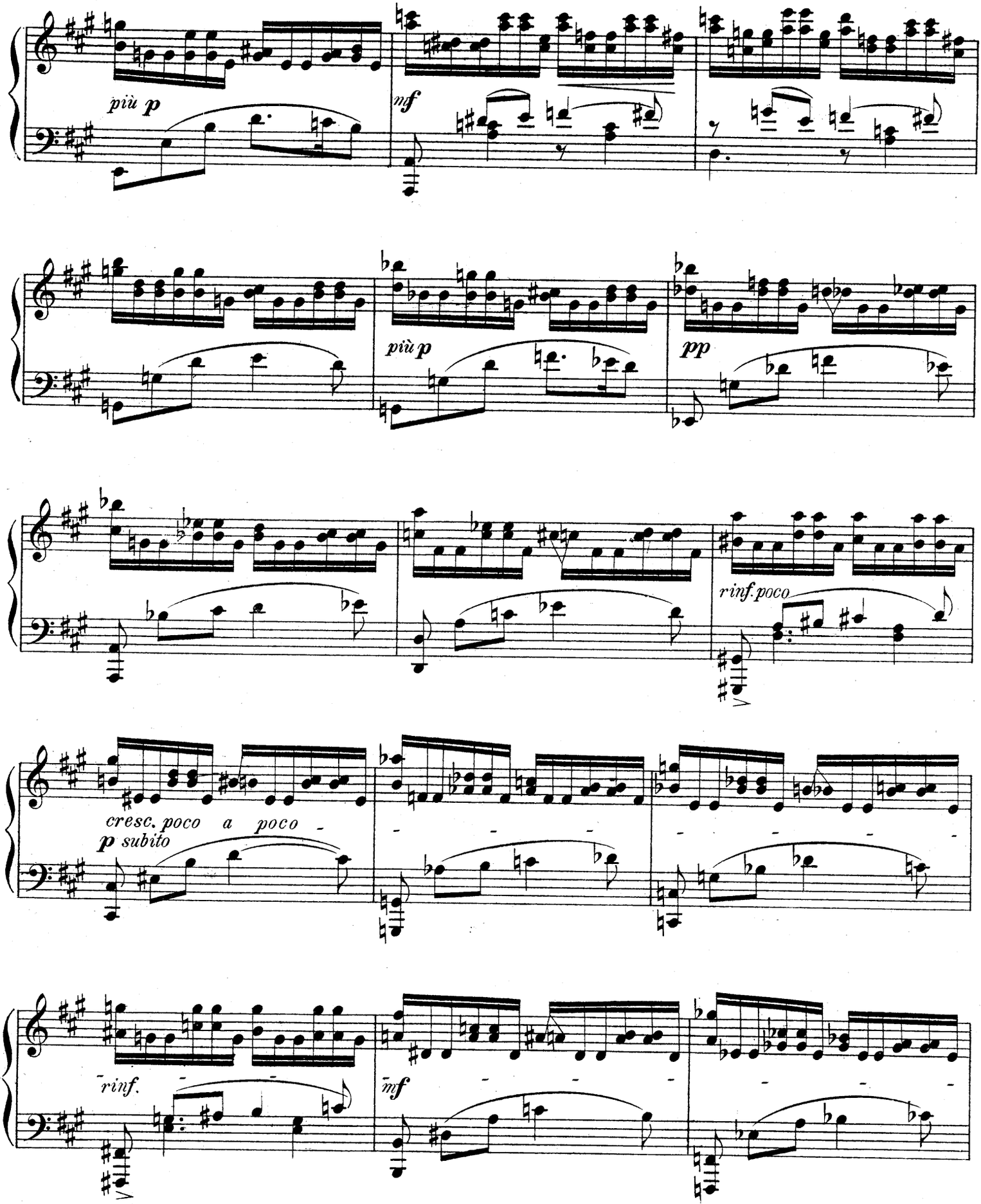
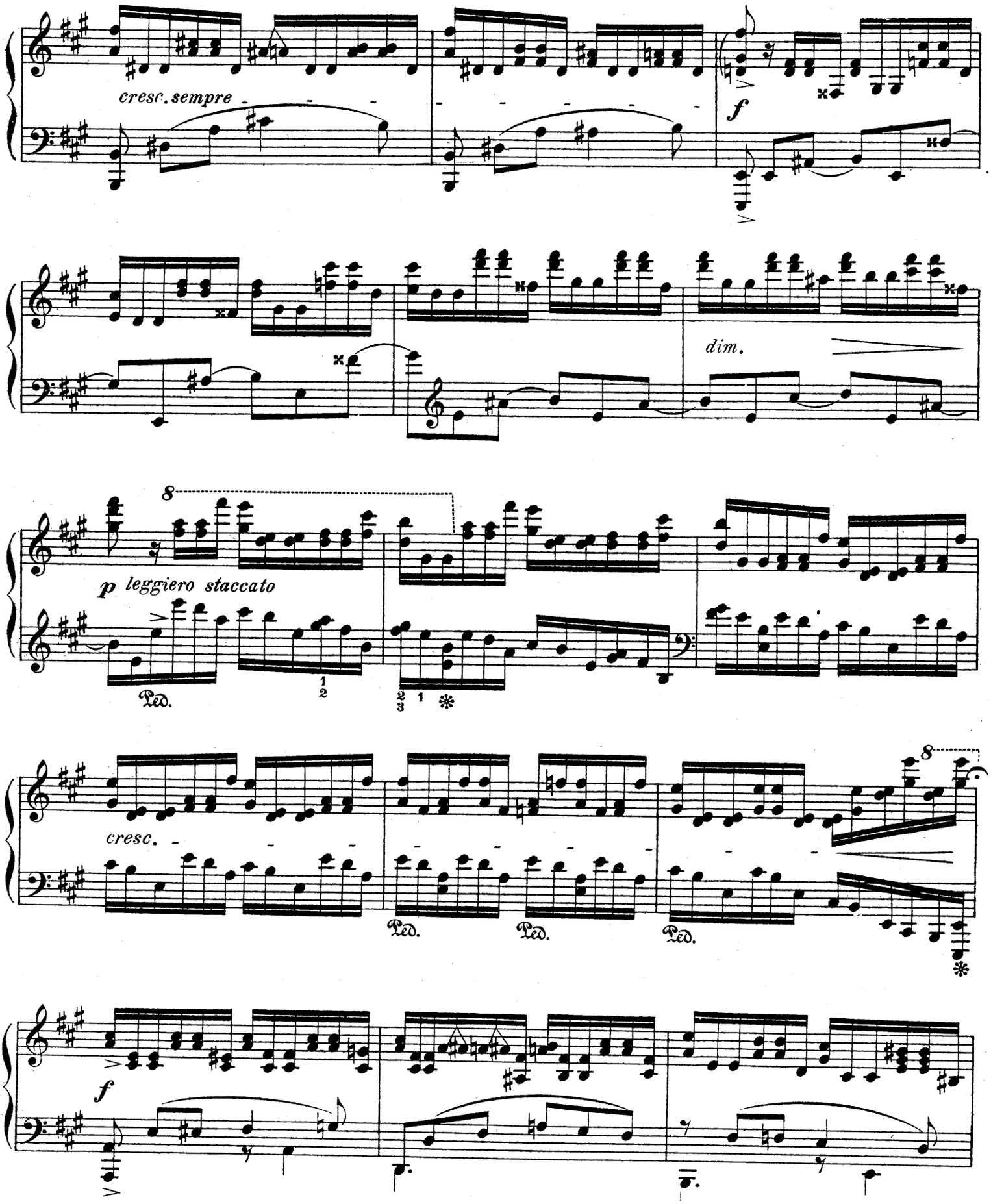
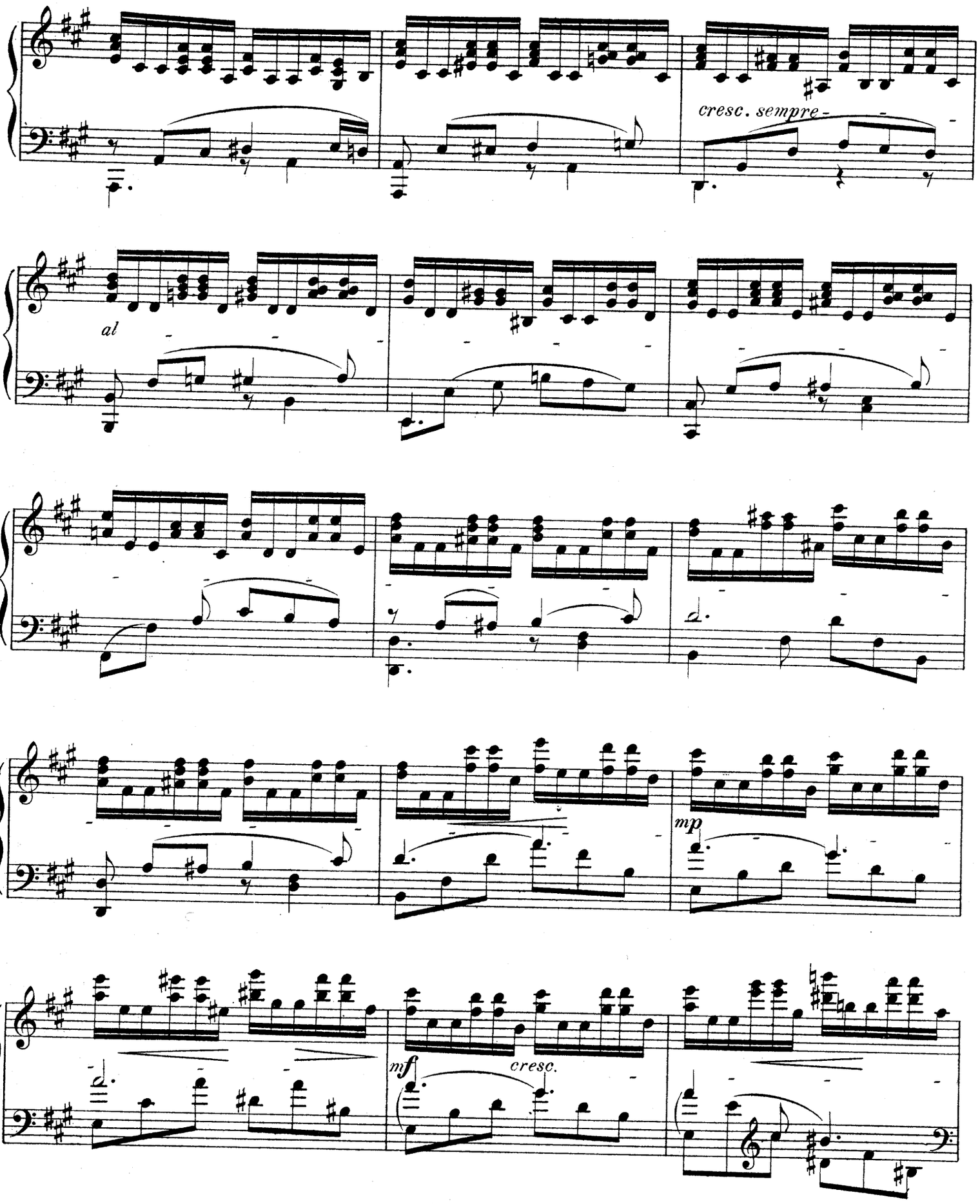
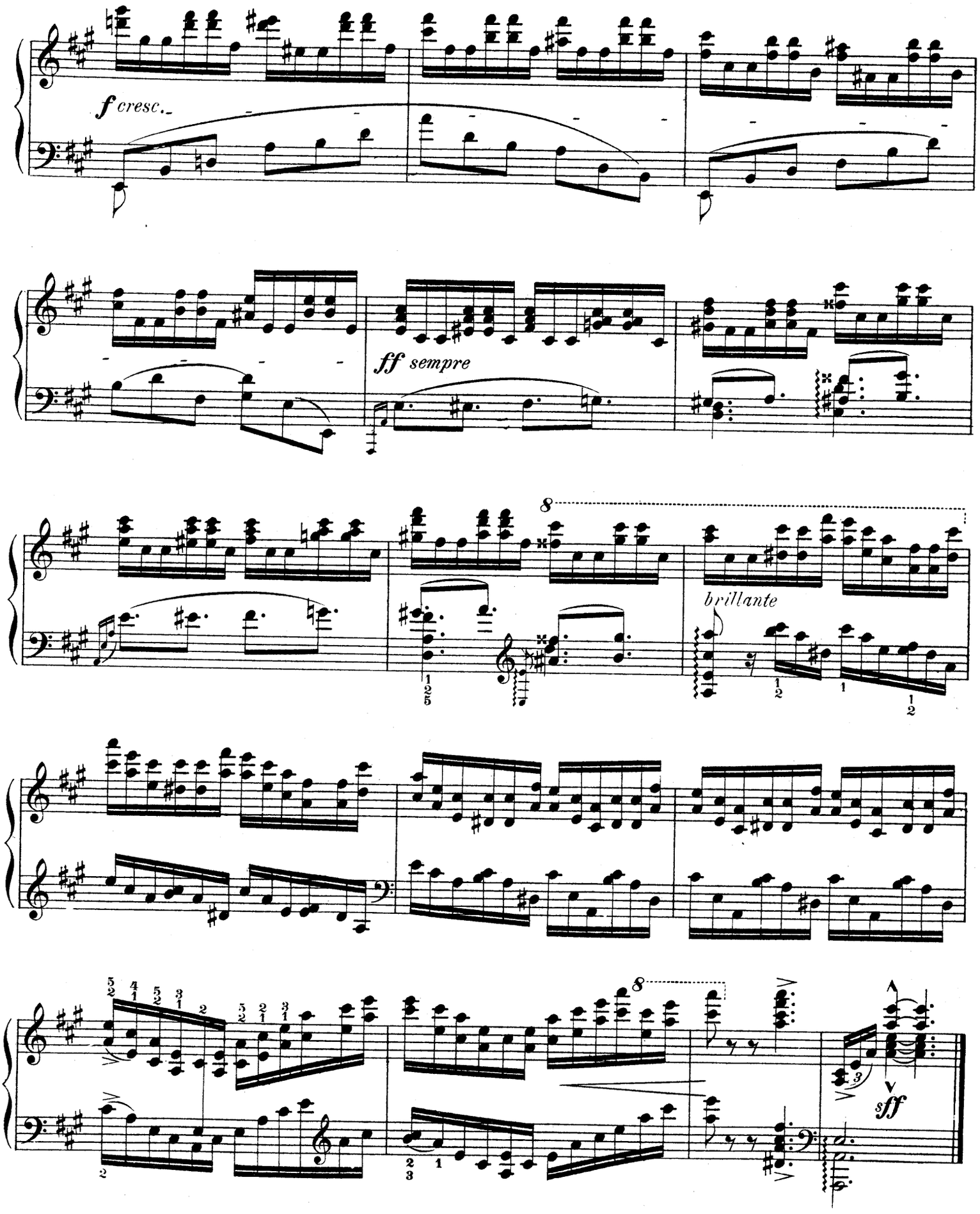

più p
mf
più p
pp
rinf. poco
cresc. poco a poco
p subito
rinf.
mf


cresc. sempre
f
dim.
8
p leggiero staccato
Ped.
cresc.
Ped.
Ped.
Ped.
8
f


cresc. sempre-
al
mp
mf
cresc.


f cresc.
ff sempre
8
brillante
8
sff

Droits d'exécution réservés.

PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 8.

Allegro vivo. ♩. = 100.

8.

p sempre leggieriss.

mf pronunciato il canto

dim.

p

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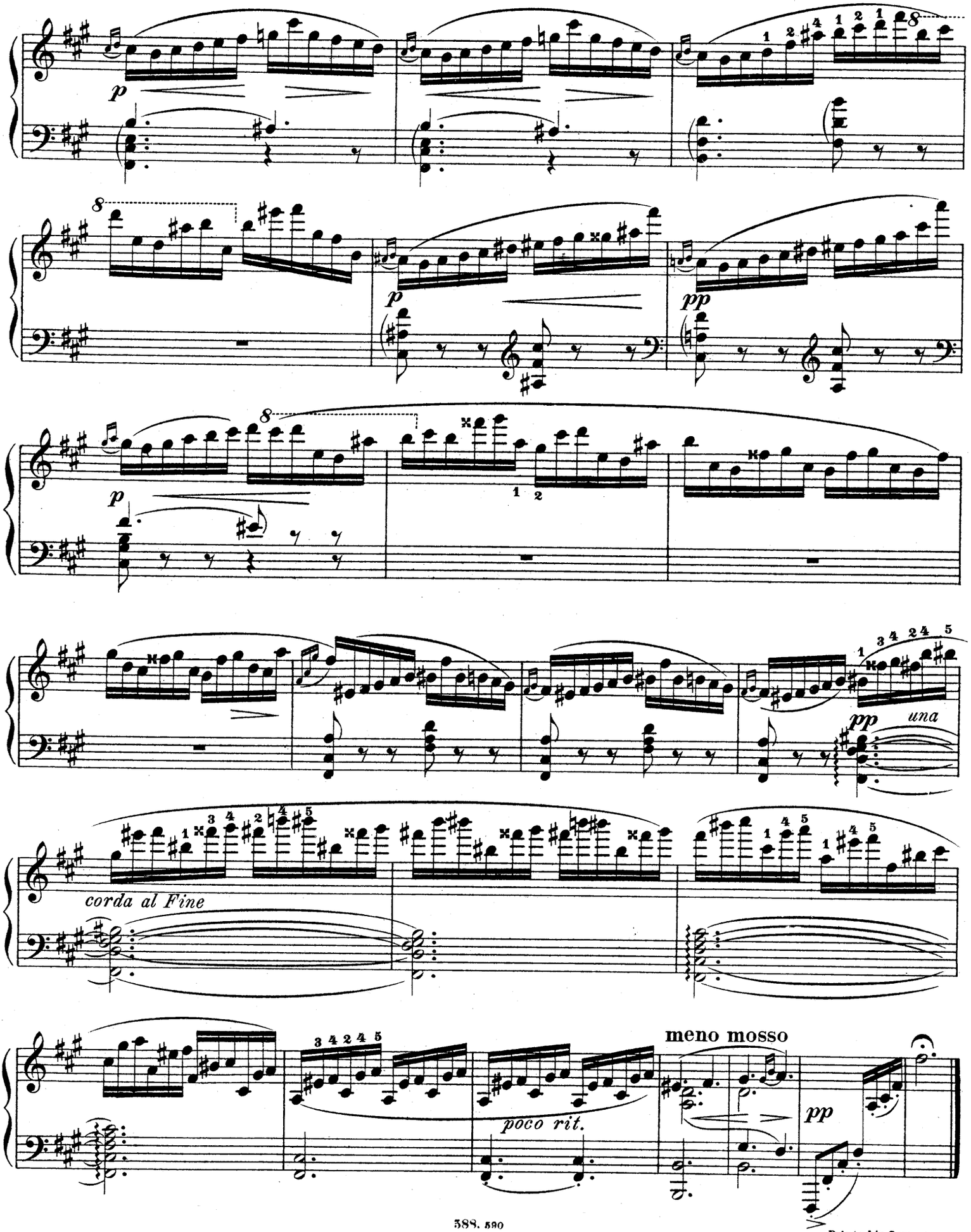

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PRÉLUDE.

Maestoso. ♩ = 92.

Félix Blumenfeld, Op. 17. N° 9.

9.

marcato assai

f molto energico

ff

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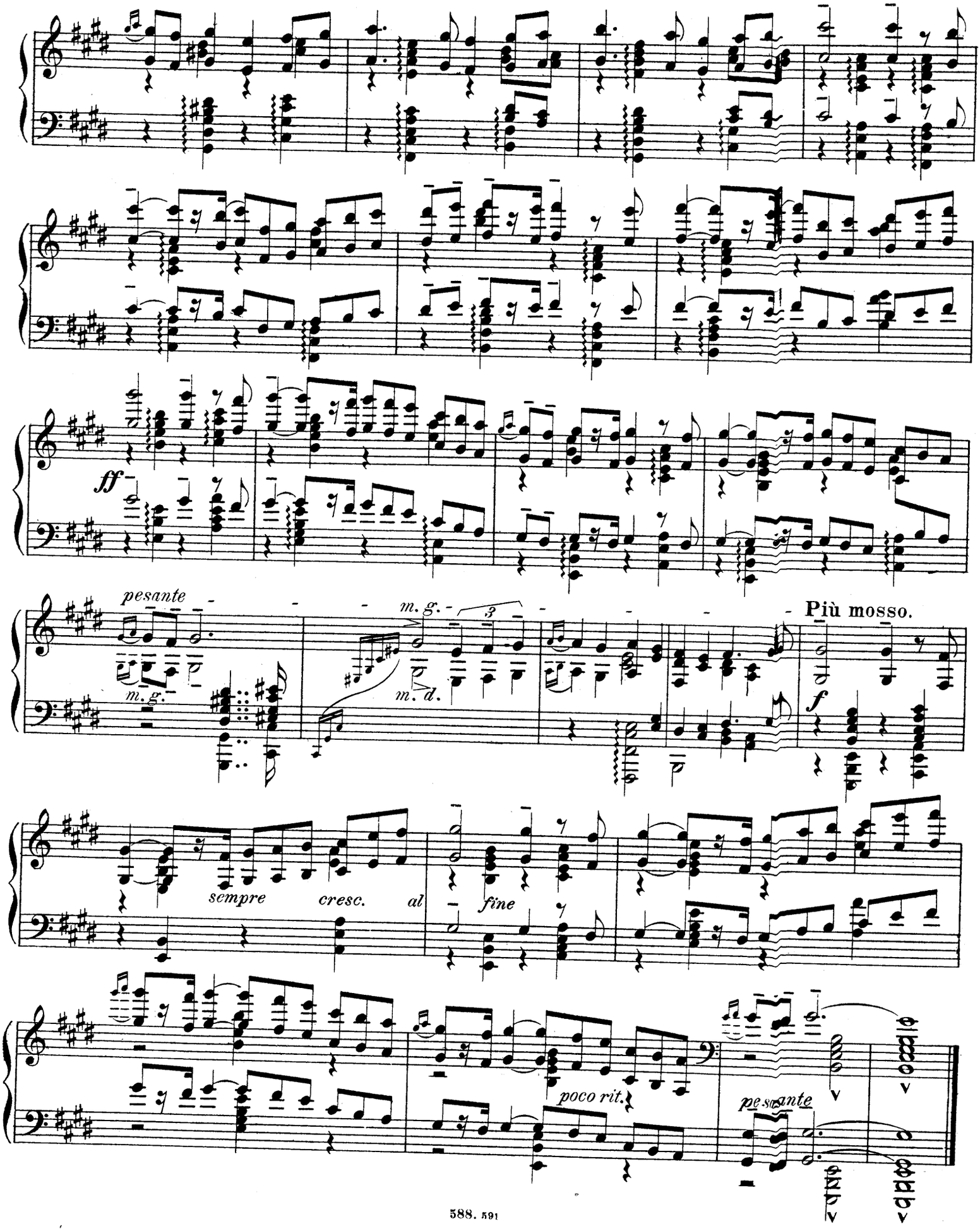
588. 591

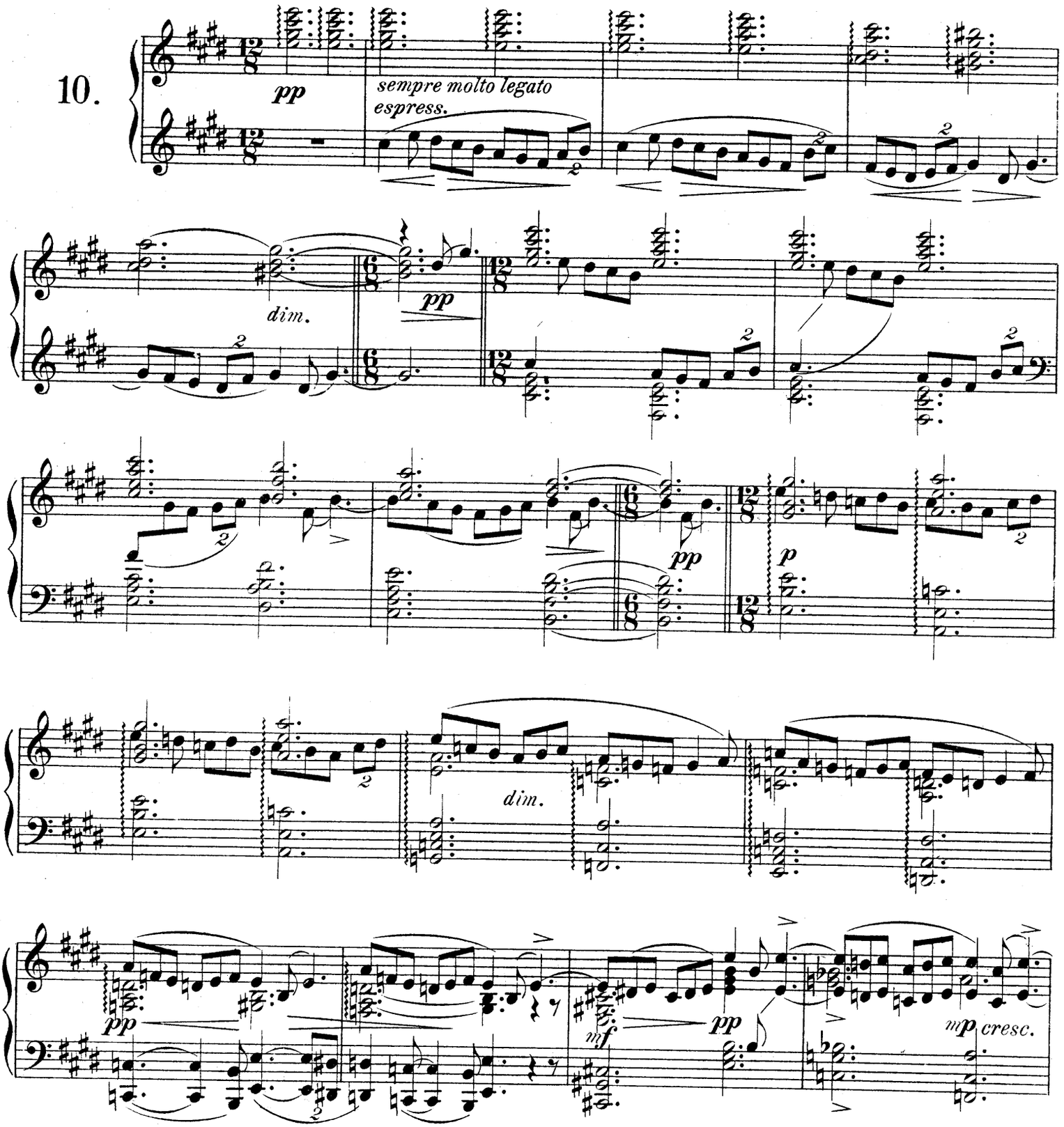

ff
pesante
m. g.
m. d.
m. g.
Più mosso.
f
sempre cresc. al fine
poco rit.
pesante

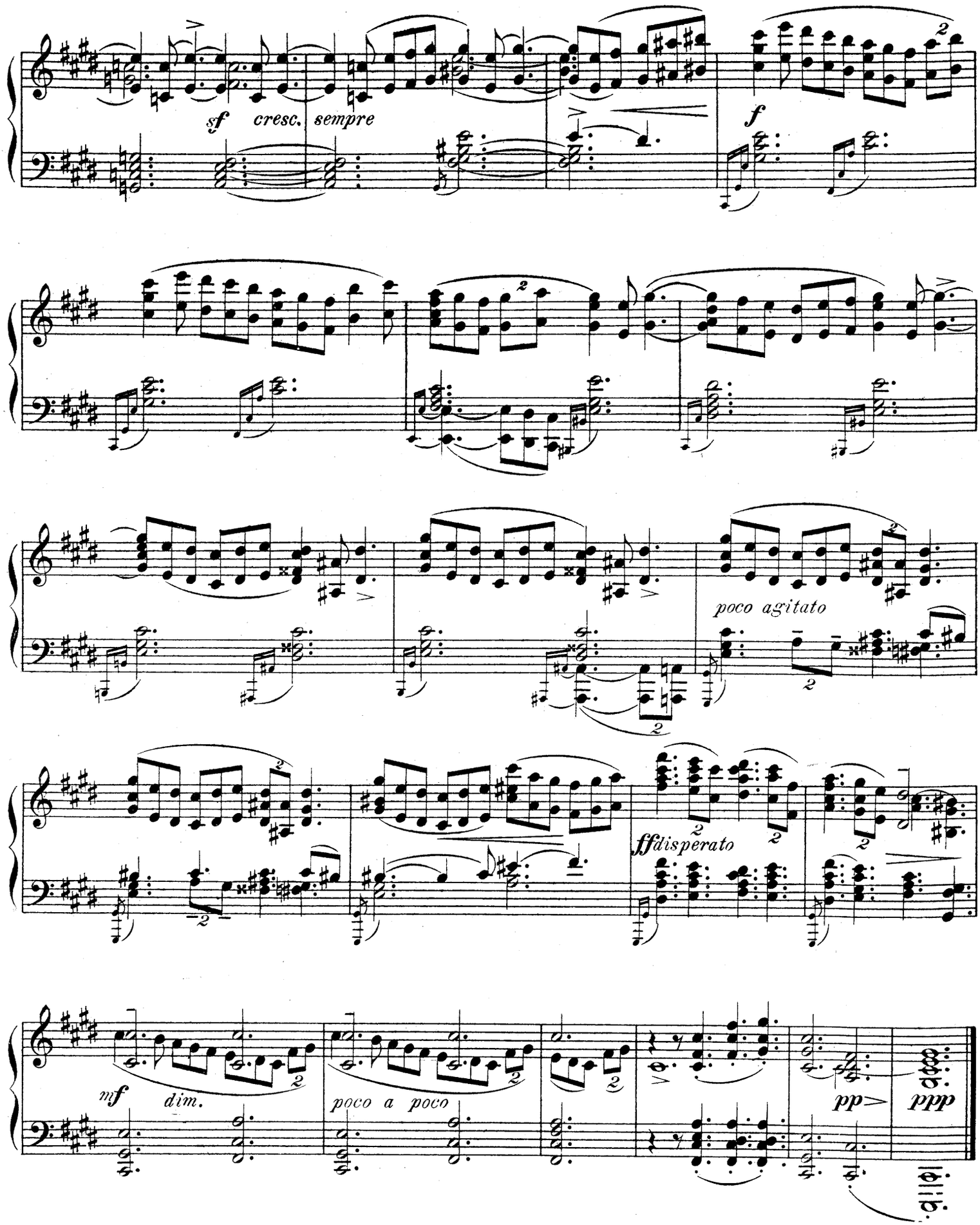
PRÉLUDE.

Andante. ♩. = 60.

Félix Blumenfeld, Op. 17. Nº 10.

10.



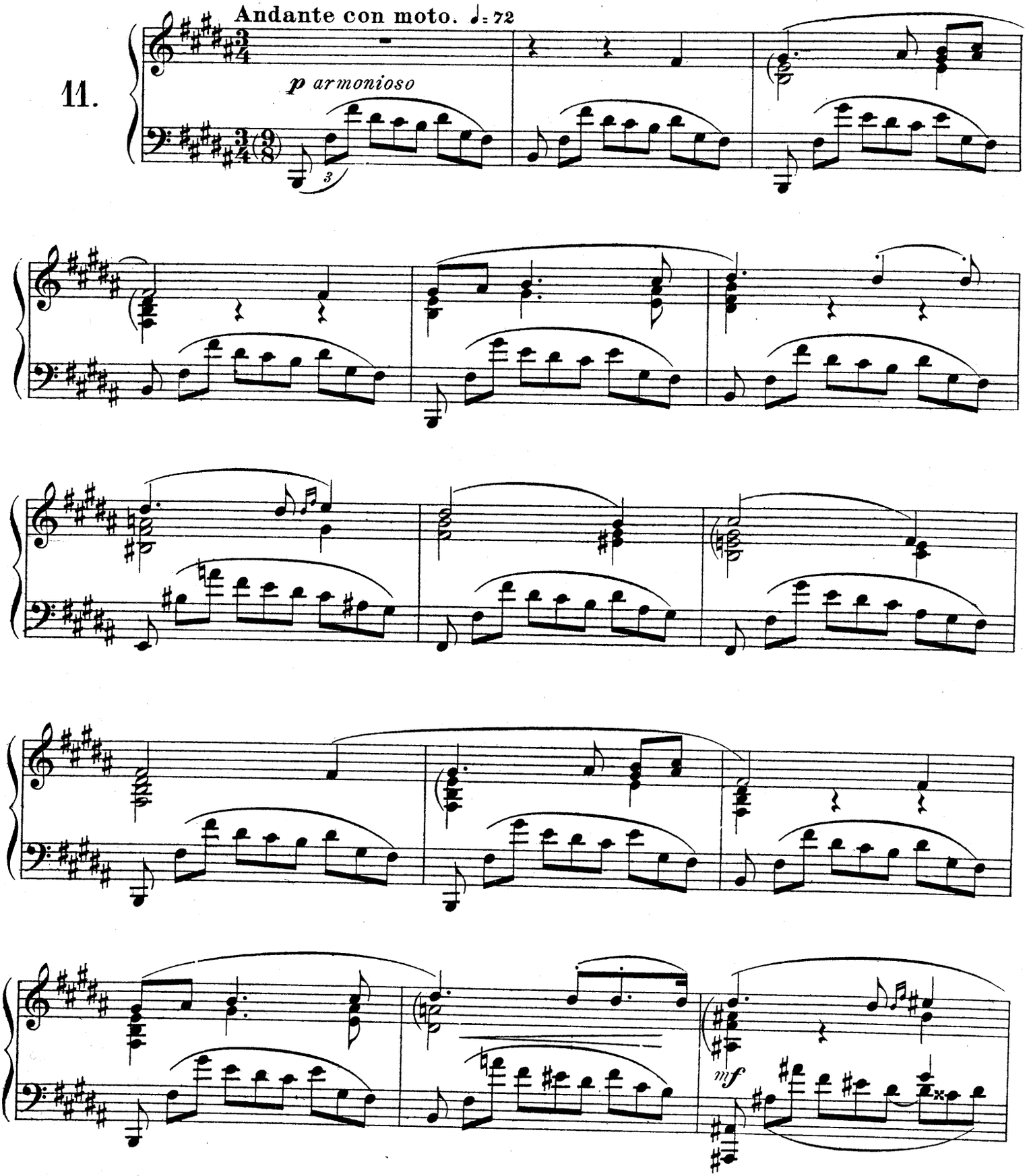

sf cresc. sempre
f
poco agitato
ff disperato
mf dim.
poco a poco
pp
ppp

Droits d'exécution réservés.

PRELUDE.

Félix Blumenfeld, Op.17. Nº 11.

11.



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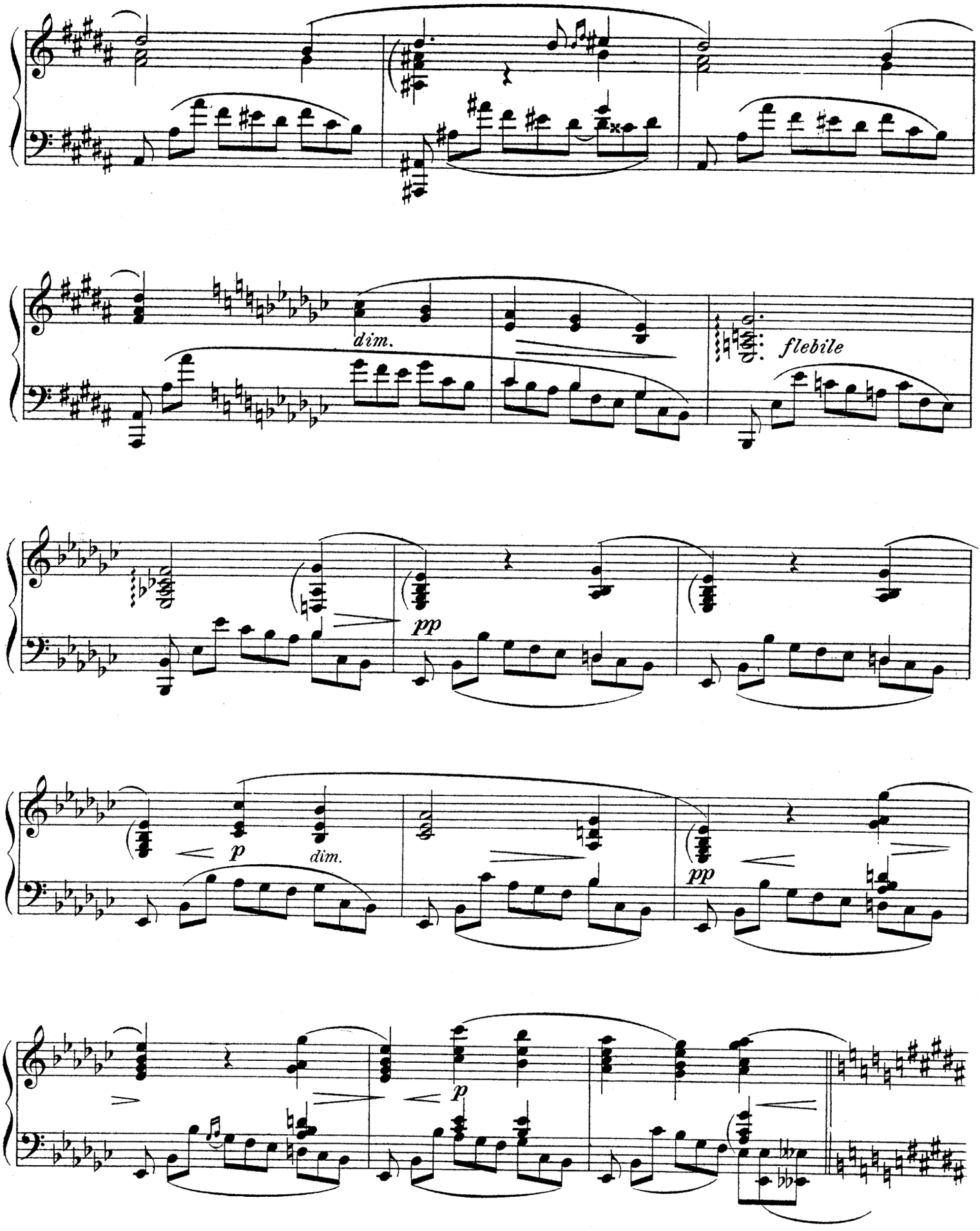
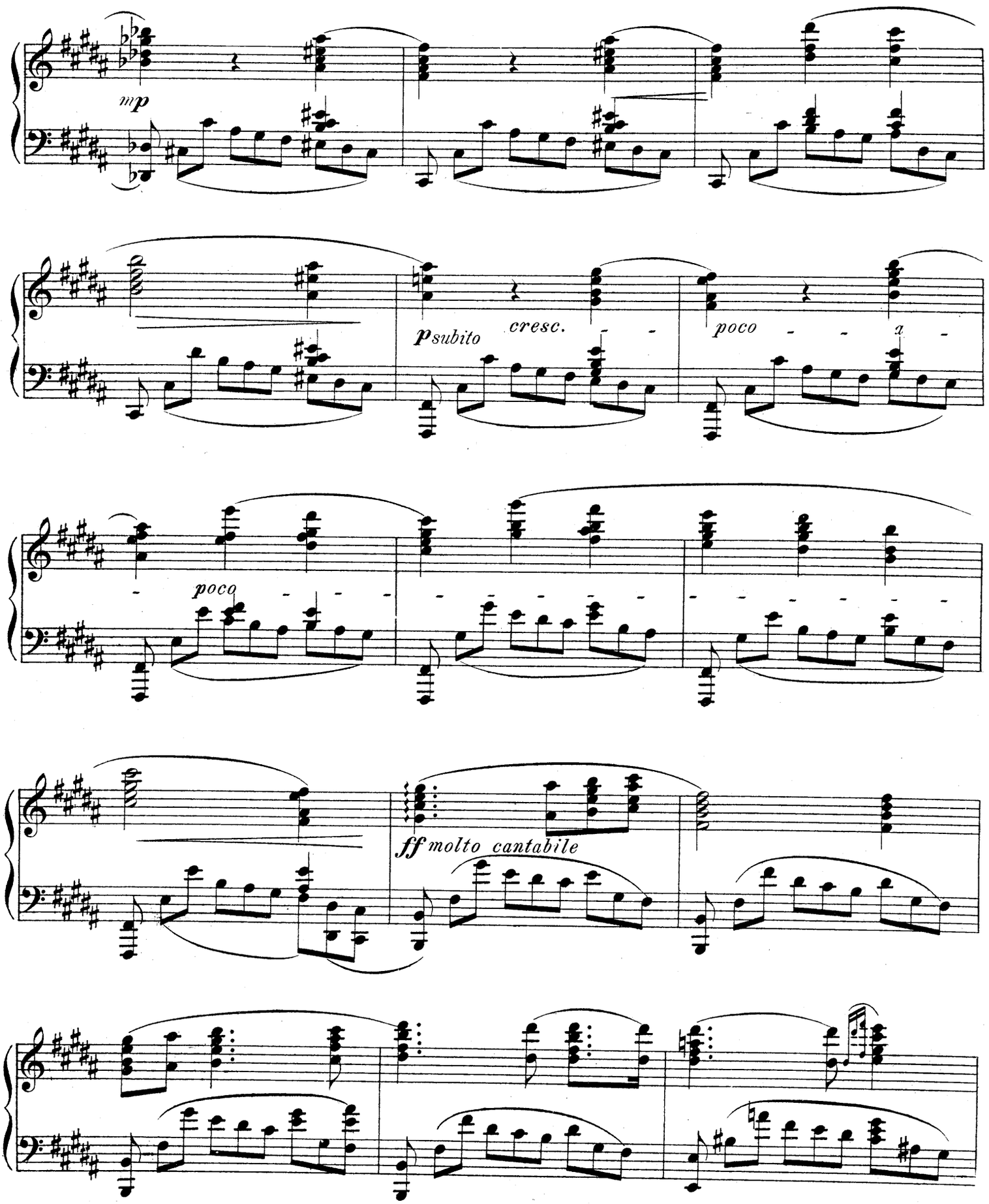
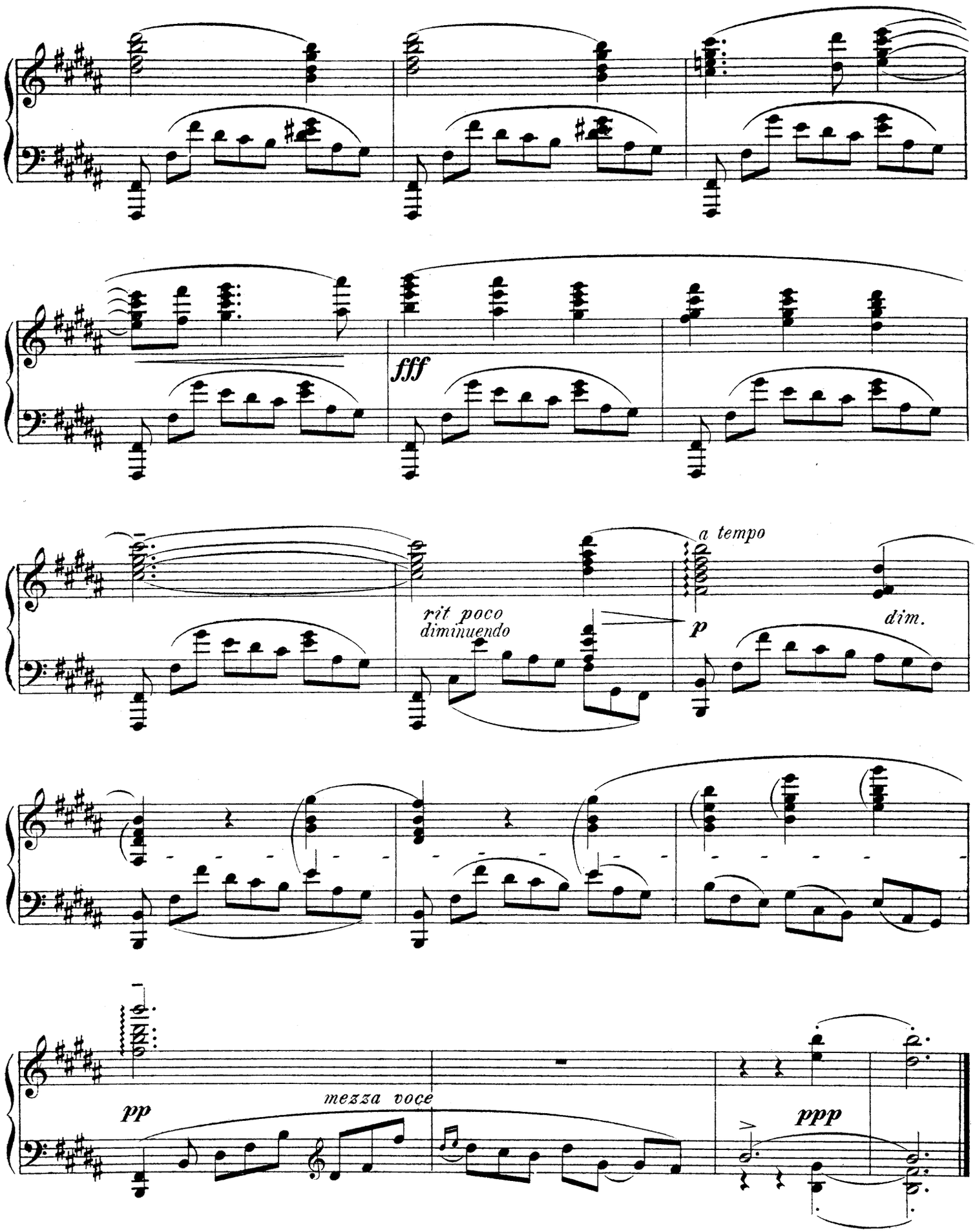
588. 593


dim.
flebile
pp
p
dim.
pp
p


mp
p subito
cresc.
poco
a
poco
ff molto cantabile



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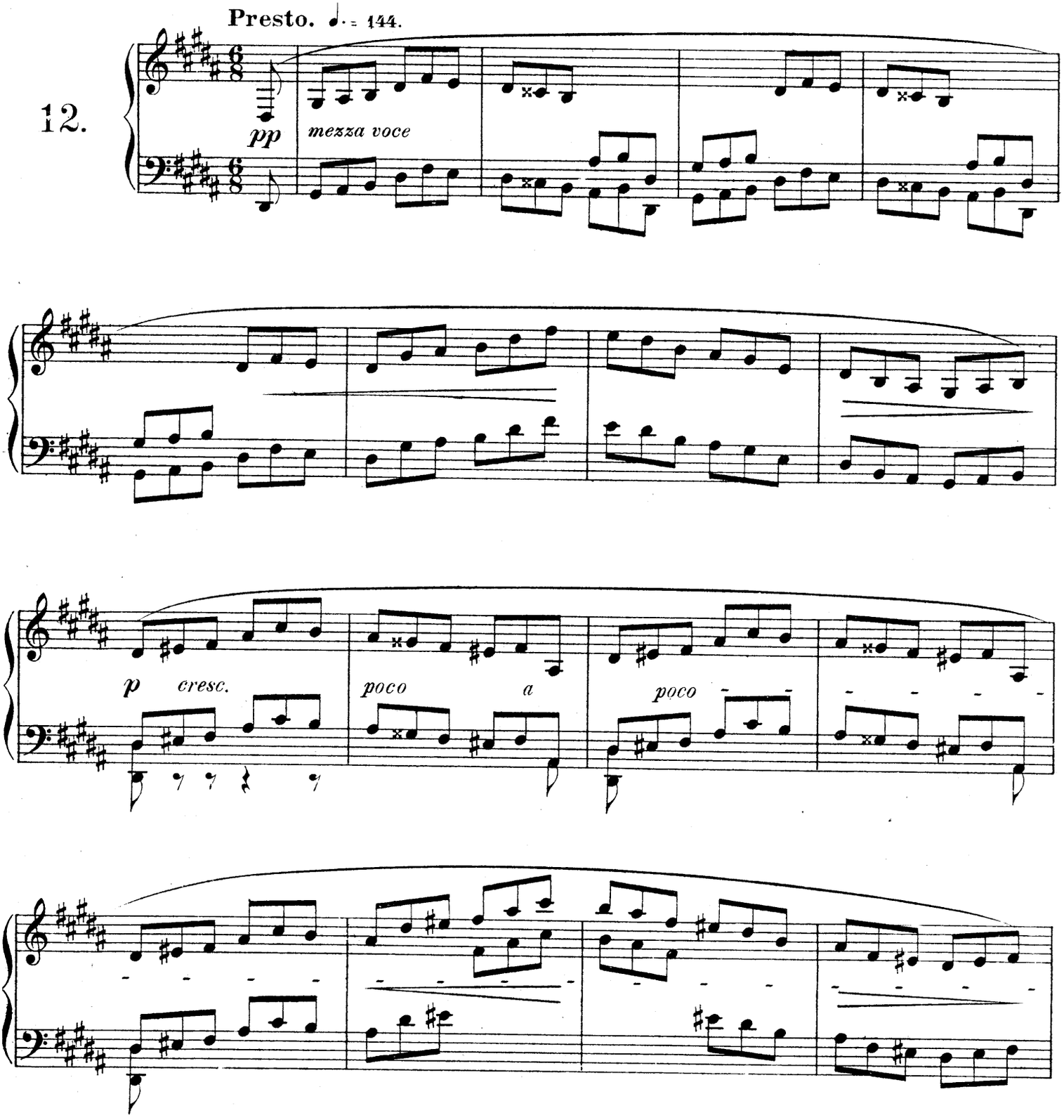
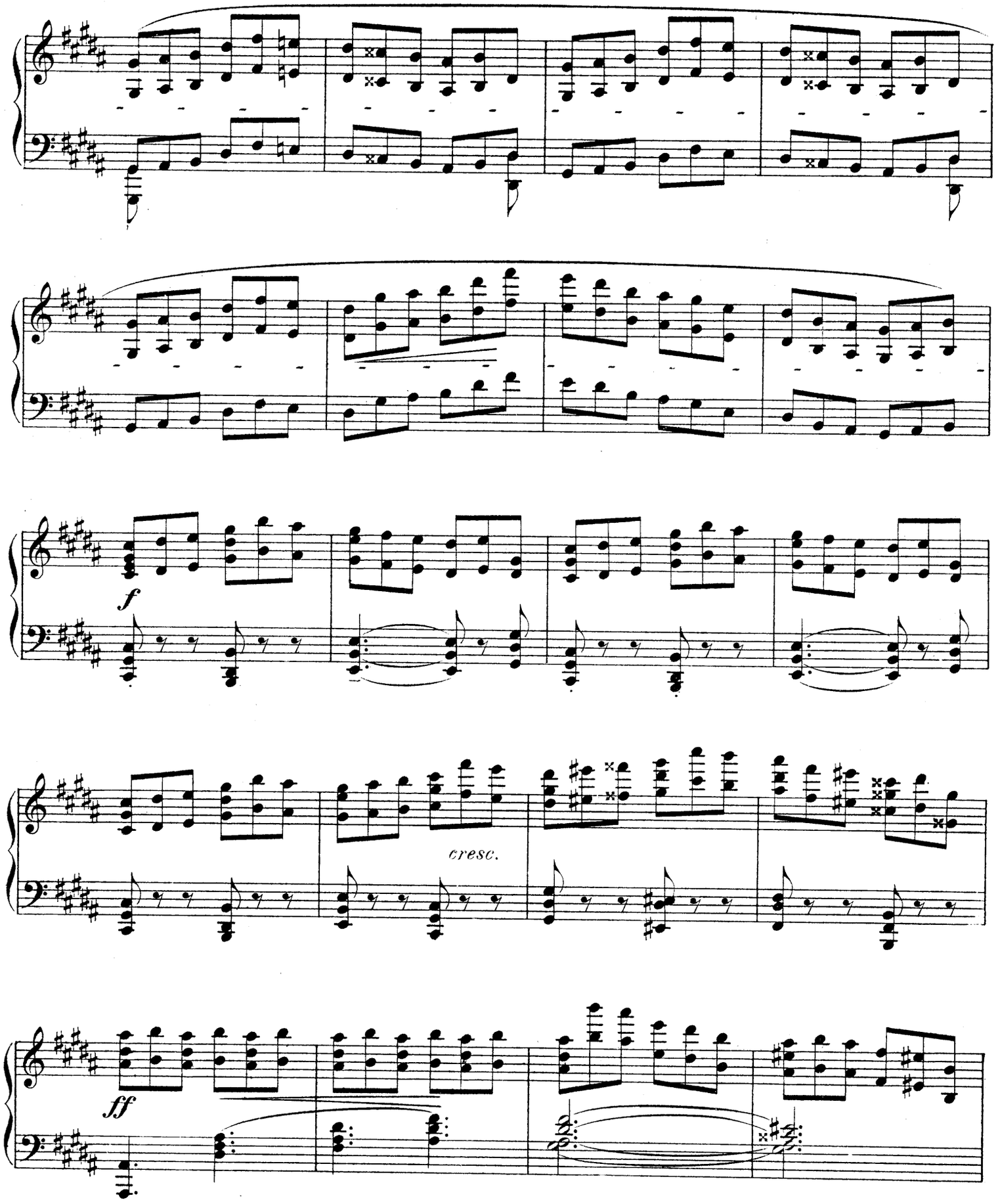
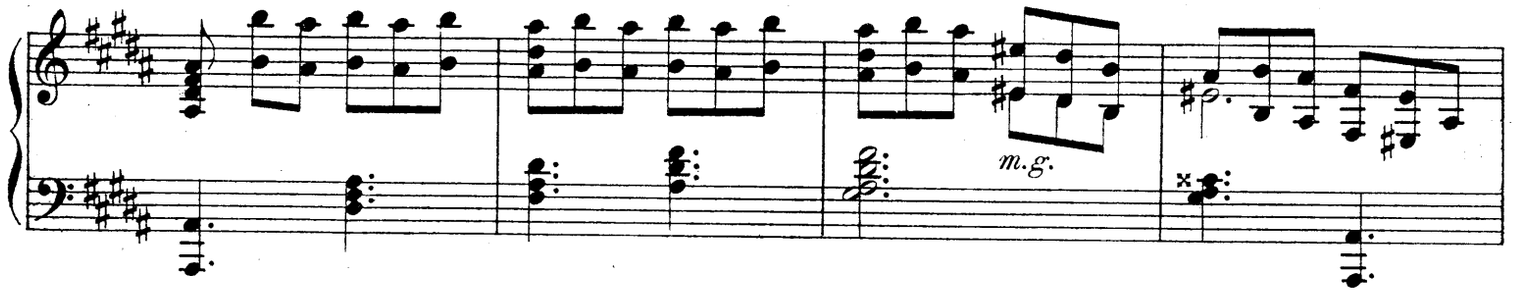
PRÉLUDE.

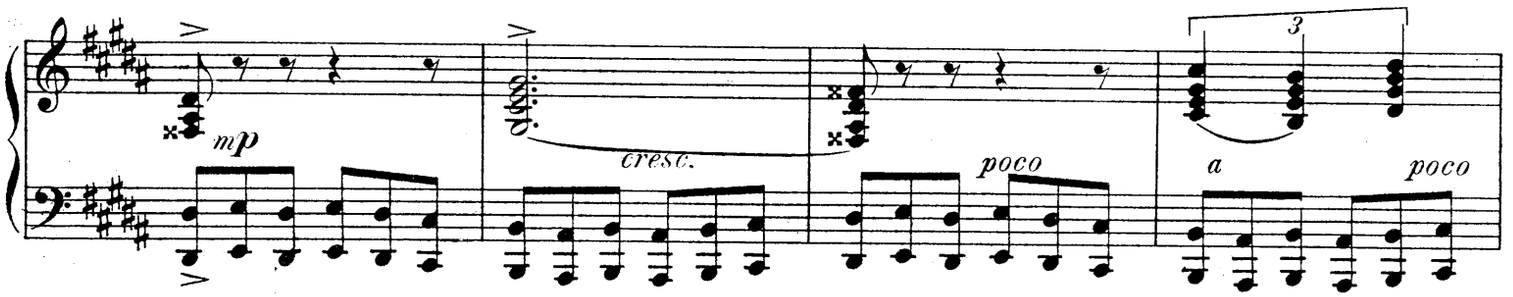
Félix Blumenfeld, Op.17. № 12.

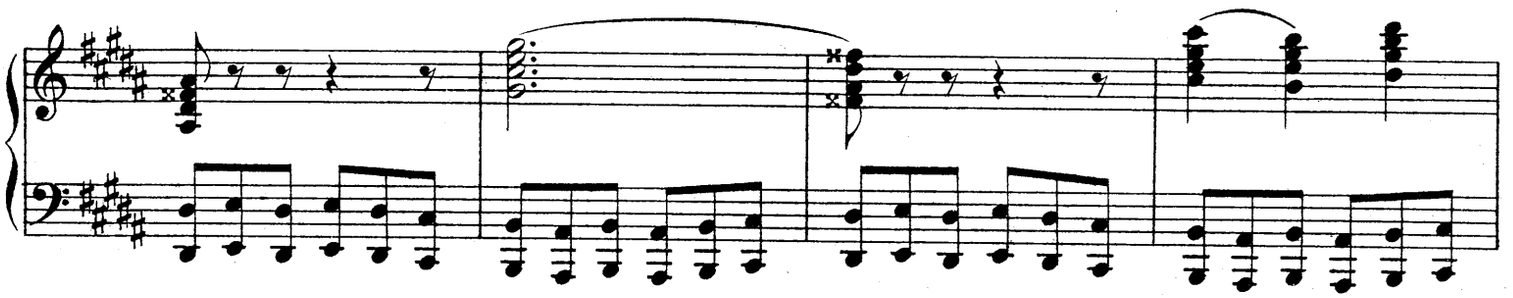
12.

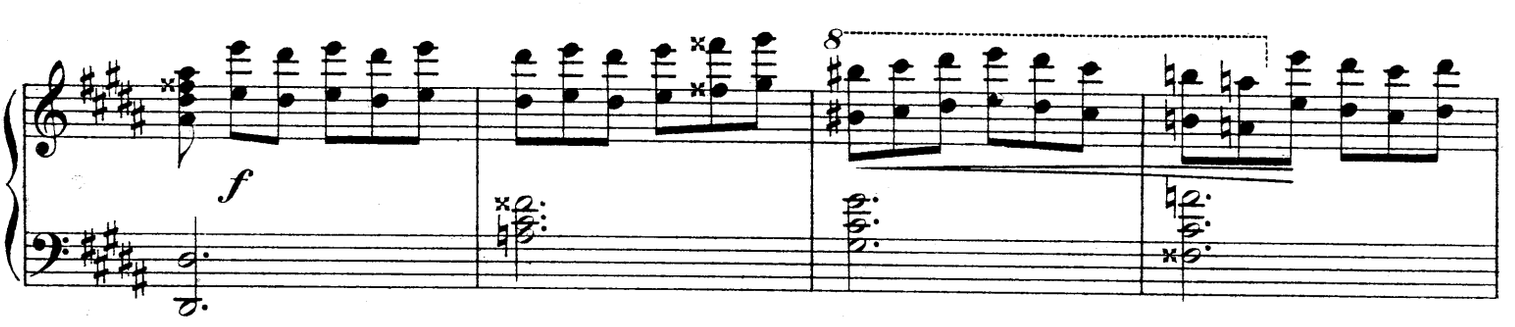


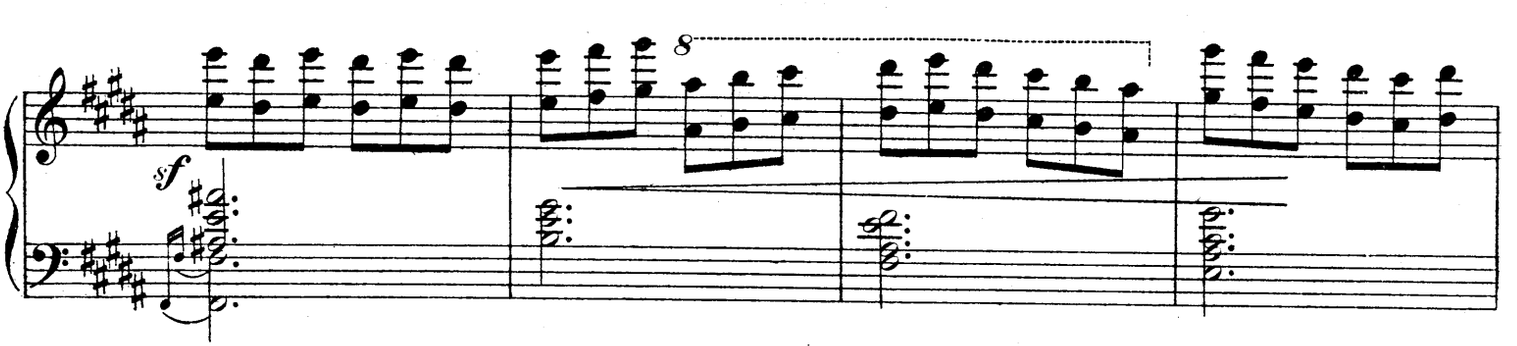

f
cresc.
ff

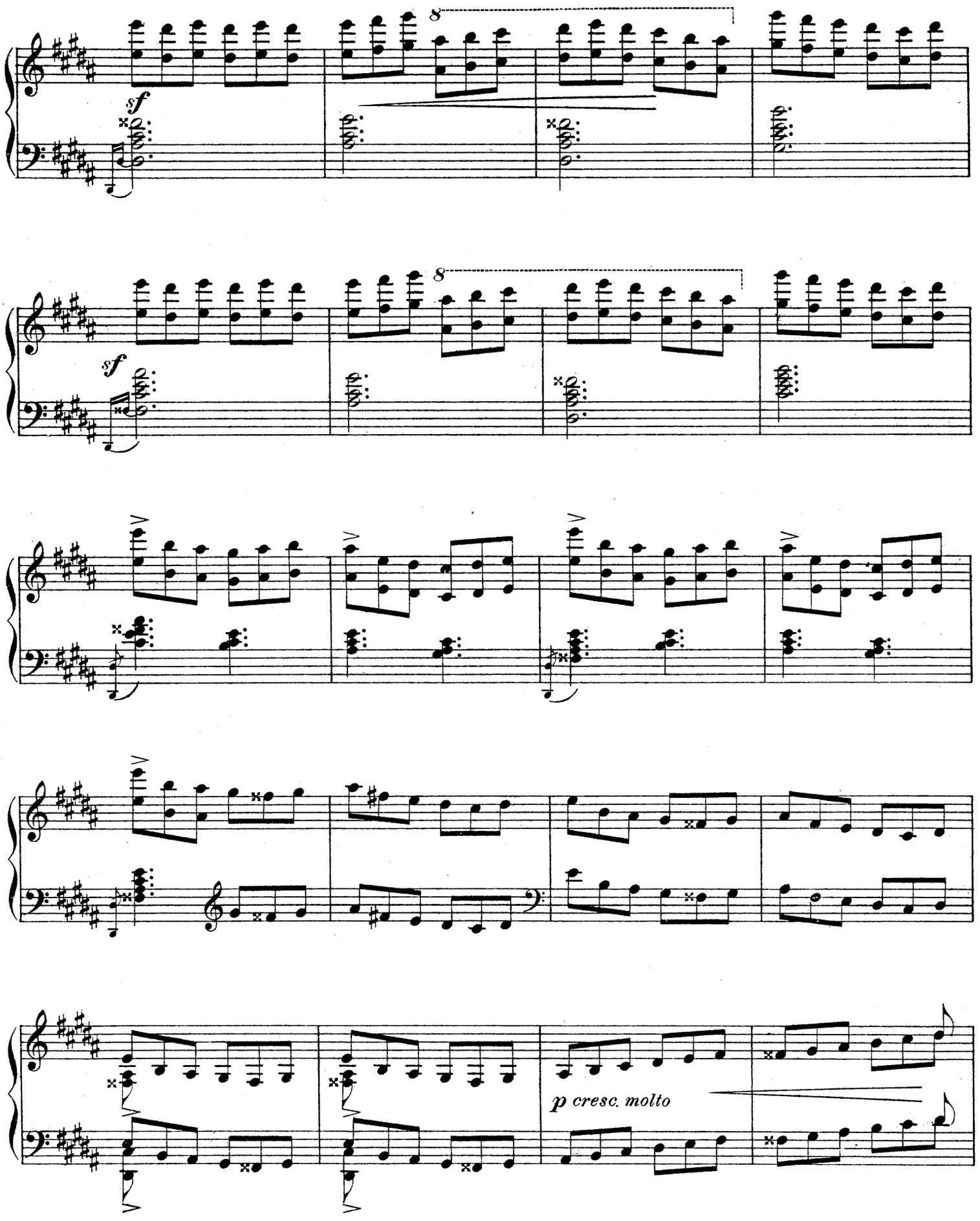

m.g.

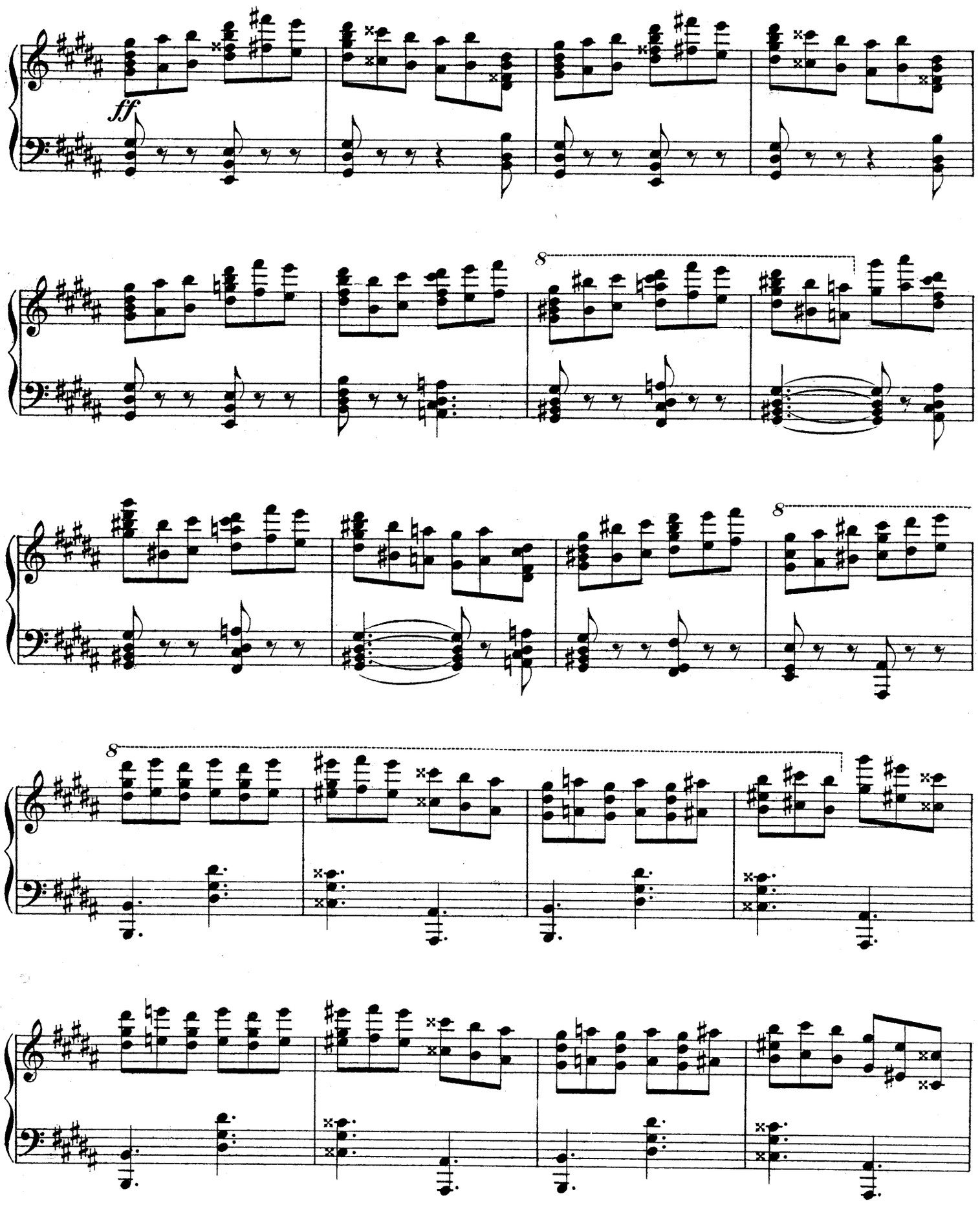

mp
cresc.
poco
3
a
poco




f
8


sf
8


8
sf
8
sf
p cresc. molto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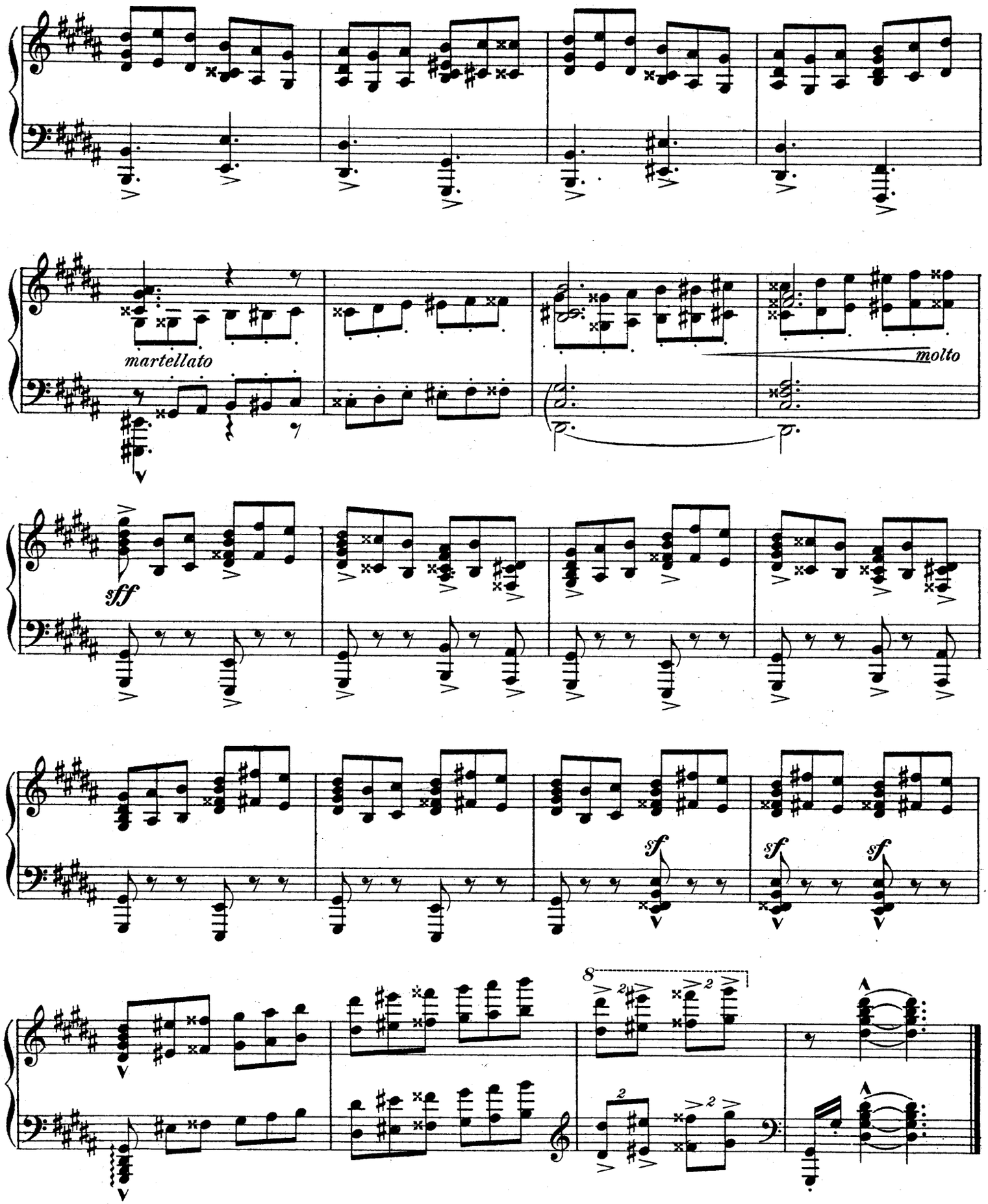
martellato
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sff
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